SHONEN MAGAZINE COMICS

サイコメトラー

EIJI

エイジ

vol.12

原作 安童夕馬
漫画 朝基まさし

KCM2579

KC MAGAZINE

サイコメトラー EIJI

PSYCHOMETRER

12

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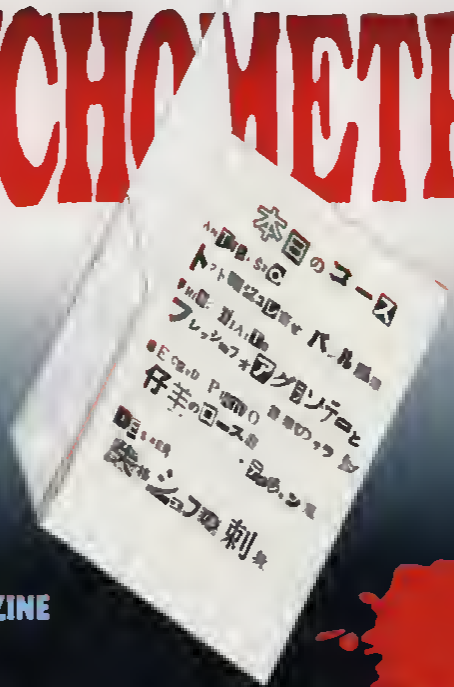
PSYCHOMETRER



SHONEN MAGAZINE COMICS

殺人現場のテーブルには，豪華なフルコース料理。犯人は手間暇をかけて料理を作り，そして人までも調理する！　映児は複数の容疑者をサイコメトリーしたが犯人を特定できず，事件は暗礁に‥!!

絶賛好評発売中

KC 朝基まさし作品

■サイコメトラーEIJI

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以下続刊

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DARK KANA

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DARK kana

SOMMAIRE

Affaire 8

CORPSES AREA 9 ——— 3

CORPSES AREA 10 ——— 25

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Cette histoire est une fiction. Toute ressemblance avec des personnes ou des événements existants ou ayant existé est purement fortuite.

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★この物語はフィクションです。実在の人物、団体名等とは関係ありません。

CLIng
POP
POP
KIDS DREAMS A LOT.
I ONLY CONTENTED MYSELF WITH REPRESENTING THE DREAM YOU ALL HAD.
VLAM
JUST TO GET WHAT I WANTED!
WHAT YOU WANTED?

WHAT EVERYBODY WANTS...
MONEY AND POWER!!!
MATTER 8
Corpses area 9
...

I CAN'T BELIEVE IT!
ZAT
VLAM
IN THAT CASE, TELL ME WHY...
YOU LEFT HERE!?
CLATCH CLATCH
AT THAT TIME, WE WERE READY TO DO ANYTHING FOR YOU. READY TO RISK OUR LIVES.
A FEW WORDS FROM YOU, AND WE'D HAVE DONE WHAT YOU REQUESTED WITHOUT ASKING ANYTHING!
SUPPOSING THAT'S WHAT YOU REALLY WANTED, BUT YOU COULDN'T CARRY IT OUT ALONE...
...

WHAT YOU TOLD ME...?
IKUSHIMA... YOU DON'T REMEMBER...
FINE...
YES WHY?
YOU LIKE THIS AREA, RIGHT?
TORU... YES...?
...
YES...
MORE GUYS LIKE YOU HERE, IT'D BE GREAT...
IF THERE COULD BE...

NO, TORU ...
YOU DON'T GET IT...
!?
THAT'S WHY I...
EVEN AFTER YOU DISAPPEARED FROM SHIBUYA...
I'VE NEVER FORGOTTEN WHAT YOU TOLD ME THAT DAY.
YOU'RE UNABLE TO SEE...
THE TRUE NATURE OF MEN!!
VLAM
!!

PRIDE...
SCORN...
BE-
TRAYAL
...
DAM
!!
.....
MEN ARE JUST A CONCENTRATION...
OF THE WORST VICES OF THIS WORLD.

BOM
THEY HIDE IT UNDER A LAYER OF LIES ...
BAM
VLAM
AND THAT TRUE NATURE ...
AND LIVE THAT WAY!
DAM
VLAM
DAM !! .....
OUCH
TAC
KOF
TAC
ZAT
ALL THE GUYS...
IN THIS AREA!!!

DOM
CATCH
AH...

AAAAAAAAAH!!!
AAAAAAAAAH!!!
AAAAH!!!
AAAAH!!!
SHAAAT
AAAAAAAAAH!!!

I HEARD TORU'S VOICE...
WHAT'S THE MATTER, EIJI?
WHAT?
EH! EIJI!
...
HE COULDN'T POSSIBLY
!
CRAC
WHOA
WHAT HAPPENED HERE...?
CLAC
!
...

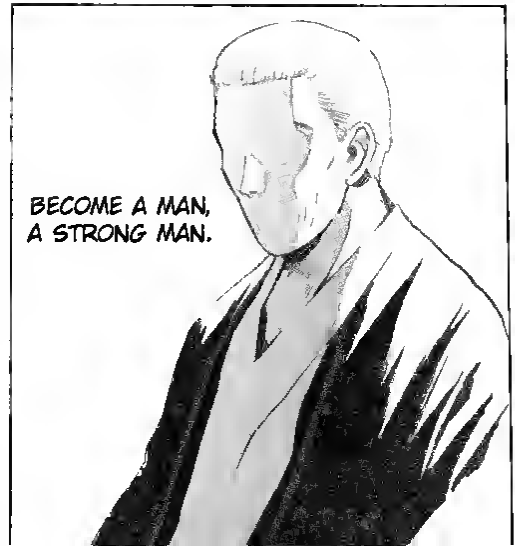
TAC
COKE.
TAC
AND A LOT, AT THAT!!!
FUKKAA
...
!?
SOME-THING'S WRONG?
FUKKAA
TORU...
!! .....
FLASH
WHAT ...?!
WHAT ?
NO..YOU MEAN...

Goooooo
HE'S FALLEN...
FROM THIS WINDOW...!?
FLOG
FLOG
YOU CAN'T DO ANYTHING, EVEN IF YOU JUMP FROM HERE!
CALM DOWN!
SHUT UP!
EIJI!! WAIT!!
SLAT
AH...!!
MOVE AWAY FROM HERE, SHIMA!
I'VE JUST TOLD YOU, EVEN IF YOU JUMP FROM HERE...
THAT'LL BE USE-LESS!!!
...
TAC
TAC
SAT
WE WON'T MANAGE TO DO ANYTHING— UNLESS WE HAVE POWER SPOTLIGHTS!
WITH SUCH A SEA, SO DARK...

PLEASE.
LET THE POLICE DO THEIR JOB...
SHIMA...
PLEASE...
SAVE TORU.
PLEASE...
HE'S NOT THE KIND OF PERSON...
WHO'D DIE THAT EASILY.
DON'T WORRY.

VRRR
VRRR
VRRR
VRRR
VRRR
DON'T WORRY...

YOU MUST BECOME A STRONG MAN.
DO YOU UNDERSTAND?


BECOME A MAN, A STRONG MAN.

WHEN I CAN'T BE WITH YOU TWO...
YOU'RE THE ONE TO PROTECT YOUR MOTHER.

tic
tic
AH YOU'RE FINALLY WAKING UP?
ZAT
!?
...
AH...
WE FOUND YOU HUNG UP ON A METAL BAR, STICKING OUT FROM A BLOCK OF CONCRETE.
YOU CAN SAY YOU WERE LUCKY !!!
YOU SCARED THE HELL OUT OF US!
EIJI!?
HUH?
HOW DO YOU KNOW?
NO...
HE'S ALIVE.
...
WE DIDN'T FIND THAT BASTARD.
RIGHT NOW, HE MIGHT BE SHARK FOOD.
AND IKUSHIMA ...?

I KNOW IT.
BECAUSE HE SAVED ME.
WHAT ...?
I LOST CON-SCIOUS-NESS, BUT I'M SURE I FELT IT ...
HIS GRIP ON MY ARM.
HE PULLED ME FROM THE DEPTHS OF THIS DARK SEA.

DON'T ASK ME TO EXPLAIN TO YOU WHY, I DON'T UNDERSTAND MORE THAN YOU DO...
EIJI...
...
BUT AT LEAST, I'M SURE OF THIS.

BLA BLA BLA BLA BLA BLA
OUTCASTS LIKE YOU..
HE HE
EH! LOOK AT ME WHEN I TALK TO YOU
HE! HE!
RASCAL!
SHUUUU
SHUUUU
ARE YOU LISTENING TO ME!?
YOU COULD SAY THAT!
THIS TIME, WE REALLY PUT YOU IN AN AWKWARD SITUATION ...
REALLY SORRY...
AND YOU SEEM TO HAVE FORGOTTEN THE TWENTY OR SO PEOPLE YOU SENT TO THE HOSPITAL!!
THAT'S THE WORK OF POLICE!!!
THEY WERE NUMEROUS ENOUGH TO LYNCH YOU RIGHT THERE BUT YOU MADE IT OUT WELL.
WELL, GIVEN THE NUMBER THEY WERE, WE CAN BE HAPPY IT ENDED THAT WAY
BECAUSE OF YOU, I'LL GET A REPRIMAND... AND MY SO FAR PERFECT SERVICE RECORDS WILL GET DIRTY...
YEAH, MAYBE, BUT STILL... WE CONTRIBUTED TO THE BREAKING UP OF A DRUG TRAFFICKING NETWORK, RIGHT?
SO WHY ARE YOU LECTURING US?

DON'T WORRY.
EVEN IF IT'S PROVEN THAT HE TOOK PART IN DRUG TRAFFICKING ...
WE KNOW HE ONLY AIMED TO SCREW IKUSHIMA'S PLANS UP.
SHIMA..
WHAT'S GONNA HAPPEN TO TORU?
HE WON'T BE CHARGED, RIGHT?
BY THE WAY, AND IKUSHIMA ..?
HE WASN'T FOUND, RIGHT?
NO...
HE'LL BE RELEASED WHEN THE INQUIRIES ARE COMPLETE.
GOOD ...
IT WASN'T EASY, BUT I HAD MY SUPERIORS ADMIT IT.
WHEN EIJI WAS STABBED ...
HE'S THE ONE WHO SAVED HIM, STOPPING ONE OF YASUOKA'S CREW AND EVEN BREAKING HIS ARM...
HUM...
HIS BODY WASN'T FOUND IT'S PROBABLE THAT HE MANAGED TO RUN AWAY.
WHAT?
STILL, WHAT A STRANGE MAN, THAT IKUSHIMA...

IT'S HIM AGAIN WHO PREVENTED YASUOKA FROM KILLING EIJI WHEN HE WAS LYING IN HIS BLOOD ON THAT ROOF...
WE CAN THINK IT'S JUST A MANEUVER TO GET TORU'S TRUST BUT...
HE'S EVEN THE ONE WHO TOOK HIM TO THE HOSPITAL, RIGHT?
THAT'S TRUE...
WHILE HE TRIED TO KILL HIM RIGHT BEFORE!
YES, HE'S ALSO THE ONE WHO HELPED TORU NOT TO DROWN.
HIS BEHAVIOR IS STRANGE
CAPABLE OF KILLING OR SAVING THE SAME PERSON..
TO ALL THESE QUESTIONS ..
ONLY ONE HYPOTHESIS CAN BRING THE ANSWERS ..
AND DISCOVER THAT HE'S ACTUALLY NOT...
YOU CAN SEE HIM AS A REAL BASTARD..
-

EIJI?
I BELIEVE...
YOU'VE CONSIDERED IT TOO...
IT'S ONLY A SUPPOSITION BUT...
WHAT?
...
YEAH...

Corpses area 10

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IT'S POSSIBLE THAT HE IS...
A PSYCHOMETRER TOO.

WHAT ?!
WH...
FIRST ...
THE FACT THAT HE STARTED PUSHING YASUOKA TO ATTACKING EIJI— IT WAS ESSENTIAL TO THE ACCOMPLISH-MENT OF HIS PLANS
...
THAT'D BE AN EXPLANATION OF HIS PARADOXICAL BEHAVIOR.
I THOUGHT THE SAME THING.
WITH EIJI AT HIS SIDE...
IT WAS OBVIOUS HIS PLANS WERE DOOMED TO FAILURE.
YES, OBVIOUSLY . IF HE'S A PSYCHOMETRER, HE KNEW THAT EIJI WAS ONE TOO—
AND EIJI'S CLOSE TO TORU WHOM HE NEEDED TOO - HE COULD HAVE THOUGHT EIJI WOULD BE A BOTHER TO HIS PLANS
YES ...

THAT...
!
BUT IN THAT CASE, WHY DID HE SAVE EIJI'S LIFE TWICE?
THAT'S WHY HE STARTED PUTTING HIM OFF... USING YASUOKA.
I'VE GOT MY IDEA ON IT.
FOR HIM, I WAS THE FIRST HUMAN BEING SIMILAR TO HIM THAT HE'D MET IN HIS LIFE.
THAT MUST BE WHY HE HESITATED.
...
ZAT
...
IT'S NOT A BURST OF KINDNESS OR ANYTHING... IT'S JUST HIS TRUE SELF THAT HELD HIM BACK AT THE LAST MINUTE.
"IF HE DIES, I'LL BE ALONE AGAIN..."

WHAT?
IN A FIT OF ANGER, I TOOK IKUSHIMA'S WEAPON, AND THAT'S WHEN I STARTED TO HAVE SUSPICIONS.
WHEN I GOT STABBED BY YASUOKA, I HAD A VISION AND I UNDERSTOOD IKUSHIMA WAS BEHIND ALL OF THIS.
...
SOMEONE "NORMAL" COULDN'T KNOW THIS.
"THE BRAINS BEHIND THIS IS HIM!! HE'S THE ONE WHO ASKED YASUOKA TO STAB ME!"
I AIMED AT HIM WITH A FIRM INTENTION OF KILLING HIM, AND I SAID TO MYSELF
HE WAS ON THE ROOF OF A DISUSED FACTORY
THANKS TO MY PSYCHO-METRY, I COULD KNOW WHERE HE WAS
I FELT A BIG SHOCK IN MY CHEST...
AT THAT TIME, INSIDE ME...
SOMEHOW LIKE IT WAS NORMAL THAT I KNEW IT.
HOWEVER, IKUSHIMA DIDN'T SHOW THE LEAST SIGN OF SURPRISE...

WHAT IF HE AND I...
WERE THE SAME...?
DURING THAT HESITATION...
...
I WAS CONNED BY THAT IDIOT YASUOKA...
MY FINGERS SUDDENLY CONTRACTED.
COMPLETELY STUCK...
AND I COULDN'T PRESS THE TRIGGER.

PEOPLE LIKE TORU EGAWA, RIGHT?
FOR EXAMPLE ...
YES, MOST PEOPLE ...
BUT THERE ARE EXCEPTIONS.
HIM BEING A PSYCHOMETRER CAN ALSO EXPLAIN WHERE ALL OF HIS CHARISMA CAME FROM.
MOST PEOPLE DO WHAT THEY'RE ASKED WHEN THEY'RE CONFRONTED WITH WHAT THEY FEAR THE MOST TOO...
HE COULD KNOW THE DESIRES OF OTHERS AND BRING IT TO THEM...
AS CLOSE AS POSSIBLE AS WE CAN BE TO HIM...
WHATEVER THE CONTENTS OF IKUSHIMA'S PROPOSITION
WHATEVER THE TRUST WE CAN HAVE IN HIM.
HE SHOWED UP BY HIMSELF IN FRONT OF IKUSHIMA TO STOP HIM.
TORU ALWAYS ENDS UP DOING WHAT HE DECIDES HIMSELF.
YES ...
I HAD NEVER MET SOMEONE SO STRONG BEFORE.
HE'S ONE OF THOSE GUYS THAT NOTHING CAN SEEM TO STOP.
THERE'S NO RELATION WITH FIGHTS OR THINGS LIKE THIS.

I WONDER WHAT HE FELT,
IKUSHIMA ...
...
WHO KNOWS.
WE MUST NOT FORGET THAT AT THE LAST MOMENT, HE DECIDED TO SAVE TORU.
HOWEVER...

THAT MAY BE WHERE THE ANSWER TO THIS QUESTION LIES...

YES, HIM.
HE SAID SOMETHING STRANGE.
BY THE WAY, SHIMA .. NOW THAT I THINK ABOUT IT ...
ABOUT THAT MEDIUM IN MY SISTER'S CLASS, FUKAMI...
THAT KID WHO SAID THAT YOU USED PSYCHOMETRY IN THE MATTER OF THE CHERRY TREE WITH THE CORPSE ...?
I HESITATED, BUT I THINK I HAVE TO TELL YOU ABOUT IT.
TELL ME WHAT?
HMM...
WAIT A MINUTE!
KOF!
SLAT
SLAT
AS I TOLD YOU BEFORE, I DON'T BELIEVE IN THAT KIND OF THING ..
IN MY OPINION, MOST OF THESE PHENOMENA ARE THE RESULT OF RESIDUAL ENERGY...
FUKAMI PRETENDS THE GHOST OF AKAGI, OR SOMETHING LIKE THIS, IS BY MY SIDE
KOF !!

YES...
IT'S TRUE THAT YOU SAID YOU FELT A PRESENCE OF THE ROOF OF THE DISUSED FACTORY...
THIS TIME, THERE ARE TOO MANY COINCIDENCES
I KNOW, I DON'T BELIEVE IN SUCH THINGS EITHER, BUT...

BUT WAS KILLED BY SOMEONE.
HE MIGHT NOT HAVE DIED IN AN ACCIDENT...
BUT THAT GHOST OF AKAGI ...
HE'D HAVE TALKED TO FUKAMI.
YES ...?

BADAM
VOUM VOU
I ALMOST HAD A HEART ATTACK!!
GRrrrr
GRrrrr

ARE...
ARE YOU SERIOUS?
YES...
BUT I CAN'T HIDE I ONLY HALF BELIEVE IN IT.
...
THE POLICE REPORT CLEARLY CONCLUDED IT WAS AN ACCIDENT...
AND NOTHING IN THE FACTS CAN LEAD TO THINKING IT WOULD BE A MURDER.
MOREOVER, FUKAMI SAYS HE DOESN'T KNOW WHO KILLED HIM... THERE ARE MANY FLAWS IN THIS...
BUT THAT'S NOT ALL...
FUKAMI ADDED SOME-THING ELSE...
MANY STRANGE EVENTS THAT HAPPENED IN TOWN LATELY...
MIGHT BE LINKED BY AKAGI'S DEATH...
...
WHAT DO YOU THINK, SHIMA?

AKAGI... WHAT DOES IT MEAN!?
...
IF YOU'RE REALLY BEHIND EIJI...
THEN TELL ME!
IT'S NOT AN ACCIDENT?
WERE YOU REALLY MURDERED?

TELL ME ALSO...
WHAT DO YOU REALLY KNOW?
TAC TAC
TAC TAC
...

YOU BASTARD!
VLAM
ARE YOU CRAZY!?
I HAVE CUTS EVERYWHERE IN THE MOUTH!
HE HE HE
YOU'RE MAKING SUCH A FACE THAT WE THOUGHT WE HAD TO WAKE YOU UP A LITTLE!!
WHAT!?
WELL, YES...
THERE'S NO SHAME FEELING DOWN AFTER SUCH A HUMILIATION ...
WHAT?
WHAT HUMILIATION?
ZAT
ZAT
FIAT
SA-YAKA! HI!!!
HI, EM!!
WHAT...?
AND WHILE YOU WEREN'T HERE, EIJI EXPLAINED TO US WHY.
HE HE HE
C'MON! STOP YOUR ACT! YOU WEREN'T AT SCHOOL OR AT HOME... WE GOT IT...

TING
HE'S KEEPING A COOL HEAD...
THAT BASTARD...
HI GIRLS...
OH, EIJI! HI!
SAY, EIJI! YOU COULD HAVE WAITED FOR ME...
COUIC
COUIC
!
HUM?
HI...
AH HELLO, TORU!
I'M SURE IT WON'T LAST LONG
HE HE HE!
BUT...
I FORGOT! WE HAVE TO GO TO THE STAFF ROOM, RIGHT?
YES!!!
LET'S HURRY!
THE TEACHER CALLED US.
MOON WALK
YES!!!
WE MUST NOT BE LATE.
NO!!!
!!
SO, SAYAKA...
ZAT
ZAT
ZAT
KYAAAA
BUT... WHAT'S THE MATTER...?

I DID TELL YOU TO SHUT THE HELL UP...
HEY...
FUUUU
HA! HA! HA! IT HURTS!
HE HE HE!
WHAT DID YOU TELL THEM...?
EIJI...
GULP
WHAT? IT'S HIM?
HA! HA! HA!
I'M DEAD...
WELL... I COULDN'T TELL THEM THE TRUTH... YOU UNDERSTAND...
YEAH, AND WHY DO THE GIRLS RUN AWAY FROM ME?
LOOK AT ME WHEN I TALK TO YOU!
ACTUALLY...
DON'T TELL ME YOU MADE UP A COMPLETE STORY ON ME?
BANG
EIJI! WHAT THE FUCK DID YOU TELL THEM!!!
ARGH!!!
ARGH!!!
BONG

MY MOTHER HAS KILLED ME MY FATHER IS EATING ME
♫
♫
MY BROTHERS AND SISTERS SIT UNDER THE TABLE
♫
♫
PICKING UP MY BONES, AND THEY...
♫
!
♫
MOTHER GOOSE ?
HOW DOES A JAPANESE LIKE YOU KNOW THAT SONG?
...
MY BROTHER HUMMED THAT SONG OFTEN TOO.

A WOMAN WHO LIKED MEN AND ALCOHOL.
SHE WAS REALLY YOUNG WHEN SHE HAD ME. OBVIOUSLY I WAS A BOTHER TO HER MORE THAN ANYTHING ELSE.
YOUR MOTHER, WHAT KIND OF PERSON WAS SHE?
CONTRARY TO THAT SONG...
SHE NEVER KILLED NOR BURIED ME.
FRUMA
...
BUT...
HOMESICK .?
...
I DON'T HAVE A "HOME."
WHAT'S THAT BITTER SMILE ON YOUR FACE?
TAC
ALREADY HOMESICK?

AND EVEN IF I HAD ONE...
IT'D ONLY BE THAT AREA THAT SMELLS LIKE CORPSES.

DING DONG
!?
CLIC
WHO CAN IT BE AT THIS HOUR?
CLAC
YES?
...
♫ I DON'T WANNA BE ALONE
CAN YOU TAKE ME INTO YOUR HEAVEN ♫
PSYCHOMETRER EIJI
YES, I'M COMING

AFFAIR 9 MURDERS ON A PLATE

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EDITING & PROOFREADING: REIN

ADDITIONAL PROOFREADING: ZYPH

BUT ...!?
WHO ARE YOU?!
...!?
TAC
WHILE YOU'RE THE ONE WHO COMES HERE...!!
YOU WELCOME ME...
ZAT
!?
WHAT ?
WHAT WOULD YOU LIKE TO EAT?
FOR DINNER ..
KYAH ...
WHAT ...
WOULD YOU LIKE TO EAT?
KYAAAAA!!!

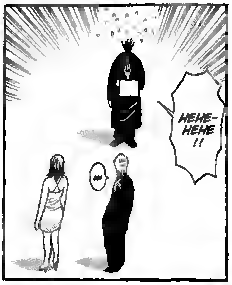
AH!
OH? THE DOOR'S UNLOCKED?
CLAC
WHAT ARE YOU DOING!? HEY!
I'M A LITTLE LATE, BUT...
PING PONG
PING PONG
ALL WOMEN FROM THE RED DISTRICTS...
KUMIKO ?
PING PONG
OH?
NICE SMELL OF COOKING...
OH! FRENCH CUISINE?
WHAT'S UP WITH YOU, KUMIKO !?
!!
WAAA!!
SINCE WHEN DO YOU KNOW HOW TO COOK LIKE THIS?

BAM
...?!
TAP TAP
KUMIKO?
SLAT
WHAT ?
AH...
WHAT ...
AAAAAAAAH!!!

VROUM
CLAC
THC
...

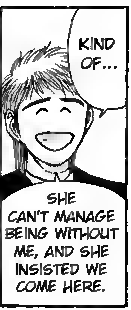
GOOD EVENING, WELCOME.
OH? INSPECTOR SHIMA!
GOOD EVENING, TORU.
WE HAVE A RESERVATION.
FUJI
YES, WE'VE KEPT THE TABLE NEAR THE WINDOW FOR YOU. OUR BEST TABLE PLEASE
THANKS BUD.

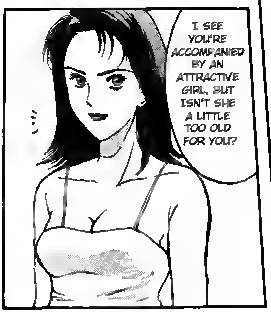
HEY, SINCE WHEN DO WAITERS LAUGH AT THEIR CUSTOMERS' OUTFITS?!
WELL?
PLEASE FORGIVE ME. YOUR BLEACHED HAIR ALONG WITH YOUR SUIT...
HIHI-HI!
I CAN'T HELP THINKING OF A CLUB SOLICITOR.
HIHIHI

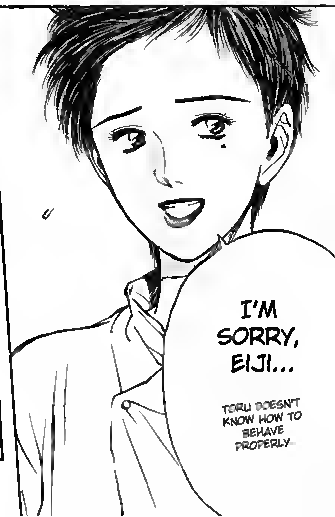

HEHE-HEHE!!

TORU, WHAT ARE YOU DOING!?
YOU'RE DISTURBING THE OTHER CUSTOMERS, YOU KNOW!
YOU DON'T GET IT, DO YOU?! FIRST, YOU GOTTA KNOW WHEN I GIVE A HAND HERE, THE NUMBER OF WOMEN CUSTOMERS AND THE TURNOVER OF THE RESTAURANT SKYROCKET.
OH REALLY?!
TAC
ZAT
OH REALLY?! AND YOUR NECKTIE? DID YOU SEE IT?!
IT LOOKS LIKE A MAGICIAN TRYING TO PULL PIGEONS OUT OF HIS SLEEVE!

TAP
OH, YOU FLIRT!
GOOD EVENING, MRS. EGAWA! AS BEAUTIFUL AS EVER.


KIND OF...
SHE CAN'T MANAGE BEING WITHOUT ME, AND SHE INSISTED WE COME HERE.


I SEE YOU'RE ACCOMPANIED BY AN ATTRACTIVE GIRL, BUT ISN'T SHE A LITTLE TOO OLD FOR YOU?


I'M SORRY, EIJI...
TORU DOESN'T KNOW HOW TO BEHAVE PROPERLY

CAN YOU REPEAT THAT? I'M NOT SURE I HEARD YOU WELL!!!
CHIE
IF SOMEONE SEES US, THEY'LL THINK I'M SUPPORTING A TEEN-AGER.
IT'S TIRESOME YOU KNOW DOING PSYCHOMETRIES MORE SO REPEATEDLY
EVERY TIME I HELP YOU WITH YOUR WORK, YOU ONLY TAKE ME TO CRAPPY RESTAURANTS TO THANK ME.
HEY !!
WHY DID I HAVE TO GO AND HAVE DINNER WITH YOU HERE.. ?
PFFF!
AND THIS RESTAURANT IS WELL KNOWN, I'VE WANTED TO COME HERE FOR A WHILE NOW.
TRUE, BUT I HAVE MY REASONS.
YOU'RE THE ONE WHO CHOSE TO COME HERE
I ONLY ASKED TO GO A FANCY RESTAURANT.

TORU'S MOTHER IS THE CHEF HERE.
AAAAH!!!
BUT STILL, WHAT A SURPRISE...
CLAC
THEN IT'S FINE.
AND YOU DON'T HAVE ANYBODY ELSE TO GO WITH SO--
I'VE HAD DINNER AT TORU'S SEVERAL TIMES, AND I CAN TELL YOU IT'S INCREDIBLY GOOD.
YES, APPARENTLY...
IN THIS AREA, SHE'S QUITE THE CELEBRITY SHE'S VERY WELL KNOWN FOR BEING IN THE TOP CLASS OF ITALIAN CUISINE.
WHAT WOULD YOU RECOMMEND IN TUSCAN WINES?
YES.. LET'S START WITH THE DRINKS.
VERY WELL.
OH, PARDON! A SOLAIA, 1992.
A CHIANTI CLASSICO ...
HAVE YOU DECIDED?

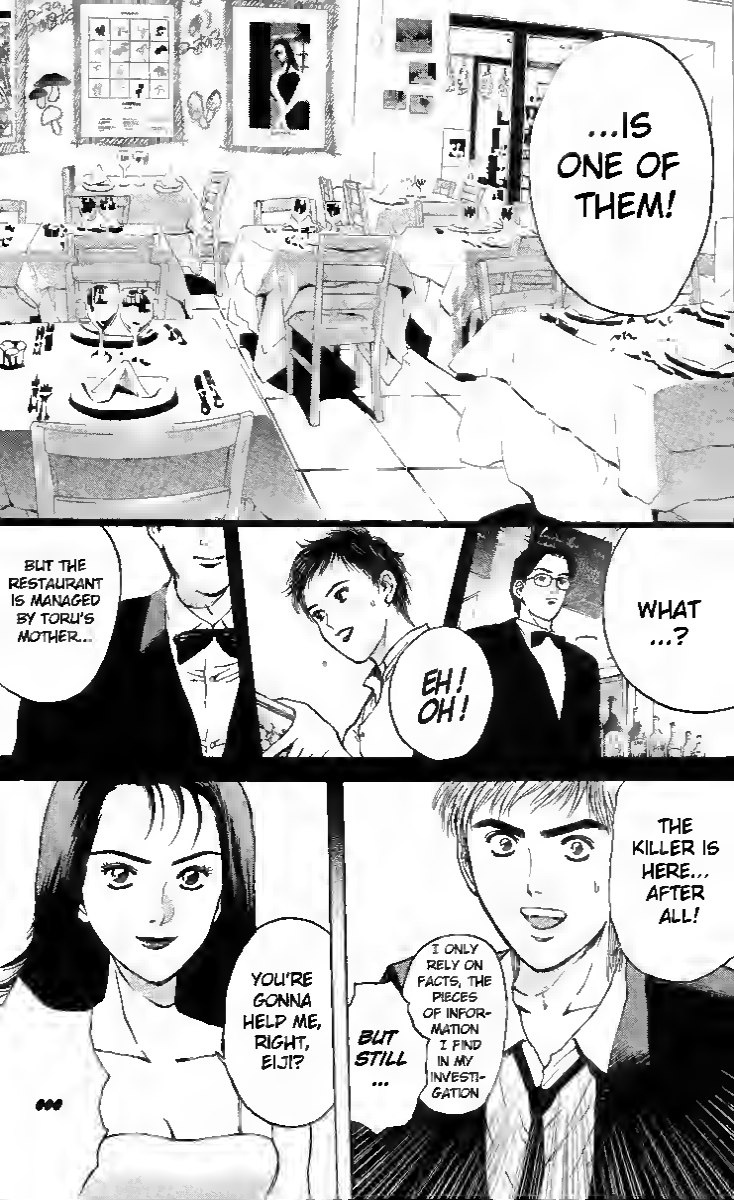
WHAT ABOUT YOU, EIJI? WHAT WOULD YOU LIKE TO ORDER?
CAN
ALSO, THEN A SOUP...
THEN I'D LIKE A CARPACCIO AND...
...
NEAPOLITAN PIZZA!
AH...
I'LL TAKE A...
I'LL ASK THE CHEF SURE IF IT'S POSSIBLE.
FINE... JUST ADD A NEAPOLITAN THEN.
THIS IS WHY I HATE THIS KIND OF STIFF PLACES...
AH, I CAN'T TAKE IT ANYMORE!
BUT YOU WANTED TO GO.
...
REPLACE THE TOMATO SAUCE WITH KETCHUP
PUT PIECES OF SAUSAGE ON IT, AND PEAS. HE LIKES THOSE
LET'S START BY TASTING OUR WINE.
OH, YES!
YOU WANTED TO TALK TO ME, RIGHT?
SO WHAT?

A KILLER WHO COMES INTO HIS VICTIMS' HOUSES AND COOKS A HIGH CLASS MEAL BEFORE LEAVING?
WHAT THE HELL IS THAT?
A TERRIBLE, UNPRECEDENTED AFFAIR.
ALL OF HIS VICTIMS ARE COOKS WHO WORK IN LOW-PRICE POPULAR RESTAURANTS IN THE AREA.
SLAT
HMM... COOKS.
WELL, IT WAS EASY TO FIGURE OUT I'VE ALREADY HAD LUNCHES IN THOSE PLACES...
AND YOU CAN'T REALLY CALL WHAT THEY SERVE "COOKING" ...
FROZEN MEAT, DEHYDRATED SOUP...
THE MENU CONSISTS MOSTLY OF MEALS FROM LARGE-SCALE DISTRIBUTION THAT ONLY REQUIRE MICROWAVE HEATING BEFORE SERVING...
IN RETURN, IT'S PRETTY CHEAP, AND YOU DON'T HAVE TO WAIT LONG TO BE SERVED.

I SEE ...
YOU THINK IT MIGHT BE AN EX-MANAGER OF ONE OF THOSE RESTAURANTS SEEKING REVENGE...
NO!!!
FROZEN MEALS OR NOT, DOES IT EVEN MATTER ?
I PREFER SOMETHING CHEAP, SERVED QUICKLY THAT FILLS ME UP.
YOU'RE NOT THE ONLY ONE WHO THINKS THIS WAY. IT EXPLAINS THE SUCCESS OF THESE KIND OF RESTAURANTS.
UNFORTUNATELY, IT ALSO LEADS TO THE END OF SMALLER AND MORE INTIMATE RESTAURANTS
EACH TIME, ON THE TABLE, A SERIES OF PLATES ARE LINED UP. IN EACH OF THEM, COOKED MEALS ARE METICULOUSLY ARRANGED.
IT'S NOT THAT SIMPLE.
I SAW THE SCENES OF THE CRIMES AND I CAN TELL YOU THIS. THE CULPRIT ISN'T A NORMAL PERSON.
THAT'S NOT ALL: AUTOPSIES OF THE CORPSES REVEALED THERE WAS UNDIGESTED FOOD IN THE VICTIMS' STOMACHS.
IT APPEARS THEY WERE ALL STUFFED WITH FOOD...
THE STOMACHS WERE COMPLETELY FULL, ABOUT TO BURST.
WHAT ?!

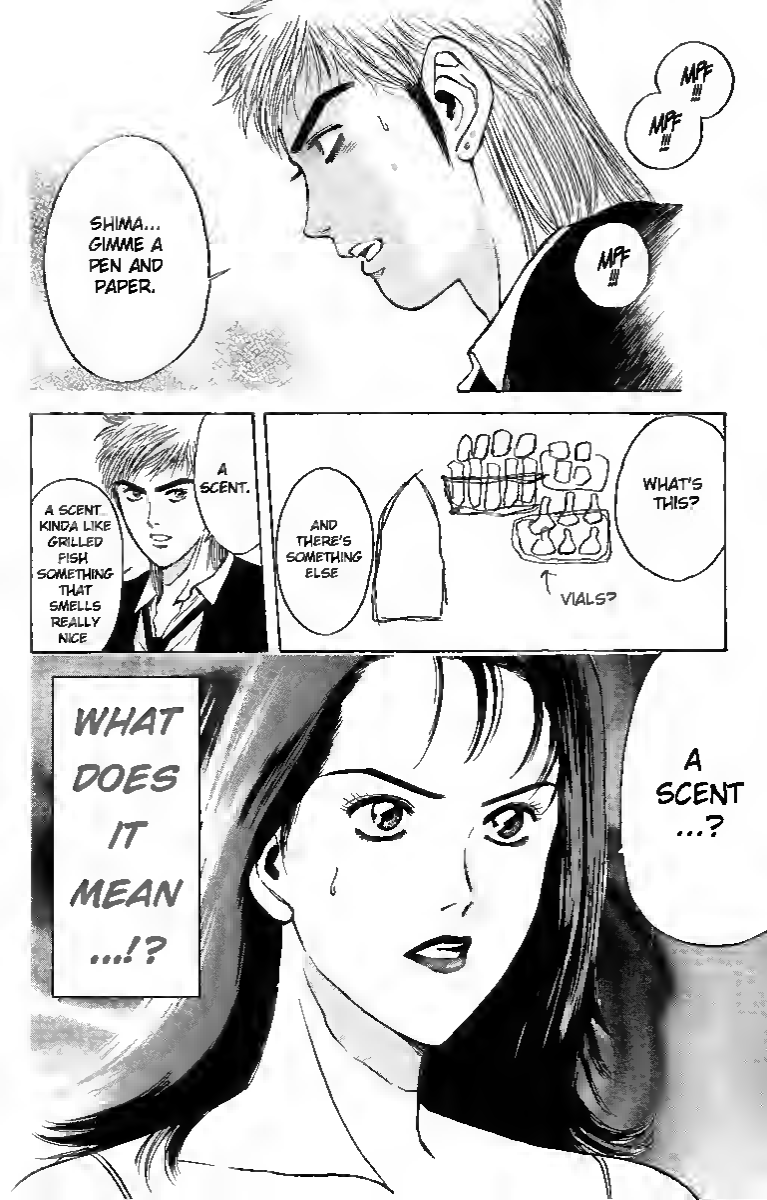
HE THREATENED THE VICTIM WITH A KITCHEN KNIFE AT HER THROAT. WHILE CRYING, SHE DOES EXACTLY WHAT SHE'S TOLD TO DO.
THE KILLER TIED HIS VICTIM TO A CHAIR AND FORCED HER TO EAT.
ARE YOU DOING THIS ON PURPOSE? WE'RE STILL HAVING DINNER!
THINK ABOUT IT, EIJI.
HE'S CRAZY !!
COMPLE-TELY.
MAKING HER THE LAST DISH OF HIS FULL MENU.
JUST THINKING ABOUT IT MAKES ME SICK.
FINALLY, WHEN SHE CAN'T EAT ANYMORE, HE STABS HER ALL OVER HER BODY WITH HIS KITCHEN KNIFE...
I CAN TELL YOU THAT FROM THE COOKING TO THE PRESENTATION, EVERYTHING IS PERFECT. THERE'S NO DOUBT THE KILLER IS A PRO.
I KNOW COOKING WELL ENOUGH AND...
BUT THE DISHES ON THE TABLE ARE HIGH QUALITY.

THERE'S SOMETHING ELSE.
THERE'S ANOTHER IMPORTANT CLUE.
A CLUE?
RIGHT. THE MURDERS OCCURED IN THIS AREA SO THE NUMBER OF SUSPECTS IS SMALL.
CONSIDERING SUCH INFORMATION, THERE SHOULDN'T BE MANY SUSPECTS, RIGHT?
WHAT'S THIS?
A SPICE.
THIS.
TOC
THIS RESTAURANT ...
AND AROUND HERE, ONLY FIVE RESTAURANTS USE IT.
A VERY SPECIAL KIND OF SPICE MADE IN INDIA, IT CAN'T BE EASILY FOUND IN JAPAN.


...IS ONE OF THEM!
WHAT ...?
EH! OH!
BUT THE RESTAURANT IS MANAGED BY TORU'S MOTHER...
THE KILLER IS HERE... AFTER ALL!
I ONLY RELY ON FACTS, THE PIECES OF INFORMATION I FIND IN MY INVESTIGATION
BUT STILL ...
YOU'RE GONNA HELP ME, RIGHT, EIJI?
...

A PRESENT LEFT BY OUR COOKING KILLER.
WHAT IS IT?
A PSYCHOMETRY ON THIS.
WHAT DO YOU WANT ME TO DO?
YES... WRITTEN WITH LETTERS CUT OUT OF NEWSPAPERS.
IT'S... A MENU?
...
FLASH
FLASH
FLASH
...
HMM!
FINE ...
WE'LL SEE...

FLASH
FLASH

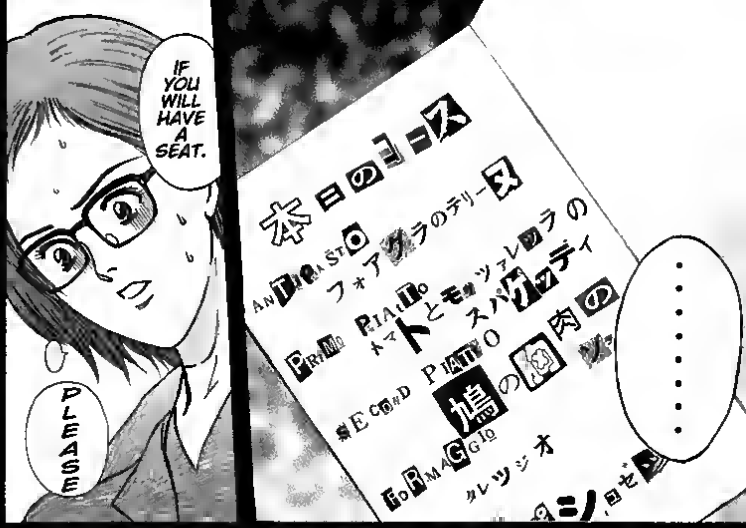

SHIMA... GIMME A PEN AND PAPER.
MFF!!!
MFF!!!
MFF!!!
A SCENT.
A SCENT... KINDA LIKE GRILLED FISH SOMETHING THAT SMELLS REALLY NICE
AND THERE'S SOMETHING ELSE
WHAT'S THIS?
VIALS?
WHAT DOES IT MEAN ...!?
A SCENT ...?

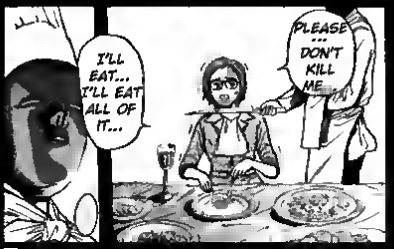
SHAA
SHAA
SHAA
...
TERRINE DE FOIE GRAS...
SHAA
SHAA
LOBSTER WITH OYSTER SAUCE AS MAIN DISH...
SHAA
A SALITE OF PIGEONNEAUX, FOLLOWED BY...
SHAA

FAMILY RESTAURANT
GHOST
GHOST
SEE YOU TOMORROW!
GOODBYE! SEE YOU TOMORROW!
PFF!
WHAT DID THAT GUY WANT FROM ME ANYWAY?
HE CALLED ME, THE CHEF, EVERY THIRTY SECONDS TO COMPLAIN ABOUT THE FOOD.
THAT DOESN'T LEAD ANYWHERE. ESPECIALLY IN A RESTAURANT LIKE OURS.
IF HE REALLY WANTS TO COMPLAIN HE SHOULD TAKE IT UP WITH THE MANAGER.

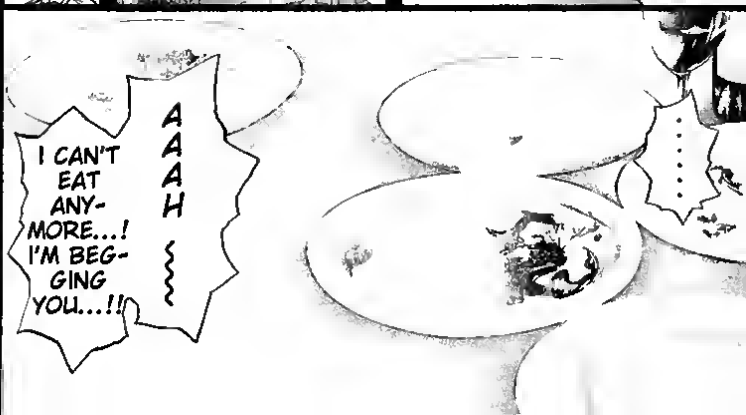
DAMN!!!
I WENT OUT AND LEFT THE DOOR OPEN...
ANYWAY, FEELS GOOD TO BE HOME
CLACK
WHAT?
.....!?

!?
WELCOME!!!
WHAT?
BUT... WHO ARE YOU?
YOU'RE IN MY HOUSE ...
"WELCOME"... WHAT'S THE MEANING OF THIS!?
HERE'S THE MENU FOR TODAY!
HUH"?
WHAT"?


IF YOU WILL HAVE A SEAT.
PLEASE
本日のコース
AN APPETIZER
フォアグラのテリーヌ
PRIMO PIATTO
トマトとモッツァレラのスパゲッティ
SECOND PIATTO
鳩の肉の
FORMAGGIO
チーズ
・・・・・・・


I'LL EAT... I'LL EAT ALL OF IT...
PLEASE... DON'T KILL ME...

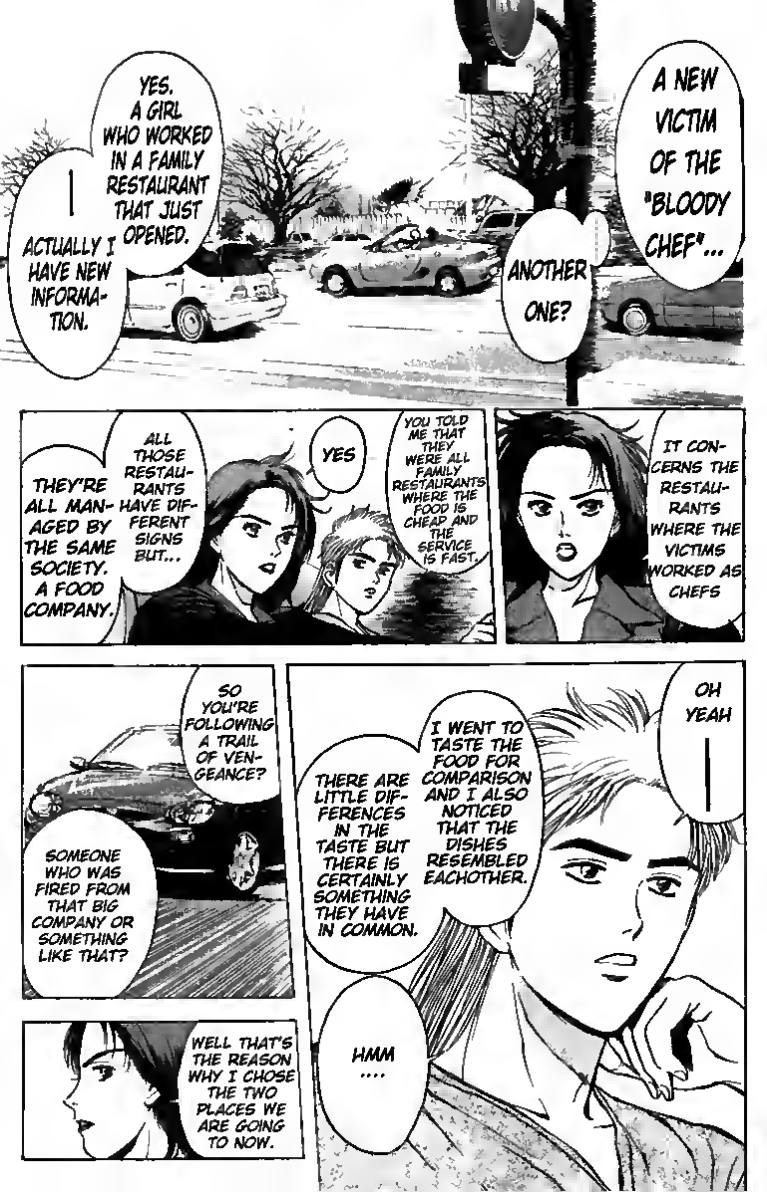
AS AN ENTRÉE, YOU HAVE FOIE GRAS.


AAAH
I CAN'T EAT ANY-MORE...! I'M BEG-GING YOU...!!
・・・・・・・

SO? DON'T YOU LIKE IT?
SHAKE
SHAKE
I SEE ...
YOU HAVEN'T EATEN THE DESERT YET - THE CRêPE SUZETTE !!
!!
YOU WASTED IT ALL ...
???
AH ...
YOU WASTED ...
THE FOOD ~~~~~?
HUU UH!?
REALLY ?

THEN WHAT!?!
DO YOU REALLY THINK YOU HAVE THE QUALITIES OF A CHEF!?
I'M SURE YOU'VE NEVER TASTED YOUR OWN FOOD!!
AND THIS SWEET SAUCE?! WHAT IS THIS?!
YOU'VE PUT IN SO MUCH SAUCE THAT YOU CAN'T SEE THE MEAT ANY-MORE!!
AND THE MEAT? THE WAY IT'S COOKED YOU'D THINK IT'S RUBBER!!!
BUT THE WORST OF IT ALL IS THE PRESENTA-TION!!!
LIKE YOU CAN JUST PUT THE FOOD ON THE PLATE AND CALL THAT COOKING!
IT'S UN-EAT-ABLE !!!
DISGUSTING !!
DISGUSTING!!!
DISGUSTING!!!

I'M GOING TO SHARE WITH YOU, AND YOU ALONE, MY COOKING SECRETS!
GOOD! NOW YOU'RE GOING TO LISTEN TO ME CAREFULLY.
TODAY... IT WAS THE TRADITIONAL FRENCH CUISINE!
LISTEN CAREFULLY, THIS MAY HELP YOU REVIEW YOUR OWN WAY OF COOKING!
DIDN'T YOU NOTICE A HIDDEN TASTE IN THE OYSTERS WITH LOBSTER SAUCE?
ACTUALLY, I USED CRAB SHELLS!
DO YOU UNDERSTAND?
HEY! ARE YOU LISTENING?
BUT THIS ISN'T ALL! FOR THE ENTRéE...


A NEW VICTIM OF THE "BLOODY CHEF"...
ANOTHER ONE?
YES. A GIRL WHO WORKED IN A FAMILY RESTAURANT THAT JUST OPENED.
ACTUALLY I HAVE NEW INFORMATION.
IT CONCERNS THE RESTAURANTS WHERE THE VICTIMS WORKED AS CHEFS
YOU TOLD ME THAT THEY WERE ALL FAMILY RESTAURANTS WHERE THE FOOD IS CHEAP AND THE SERVICE IS FAST.
YES
ALL THOSE RESTAURANTS HAVE DIFFERENT SIGNS BUT...
THEY'RE ALL MANAGED BY THE SAME SOCIETY. A FOOD COMPANY.
OH YEAH
I WENT TO TASTE THE FOOD FOR COMPARISON AND I ALSO NOTICED THAT THE DISHES RESEMBLED EACHOTHER.
THERE ARE LITTLE DIFFERENCES IN THE TASTE BUT THERE IS CERTAINLY SOMETHING THEY HAVE IN COMMON.
HMM ....
SO YOU'RE FOLLOWING A TRAIL OF VENGEANCE?
SOMEONE WHO WAS FIRED FROM THAT BIG COMPANY OR SOMETHING LIKE THAT?
WELL THAT'S THE REASON WHY I CHOSE THE TWO PLACES WE ARE GOING TO NOW.

IN OTHER WORDS, THERE ARE ALREADY TWO GOOD REASONS TO COME AND INVESTIGATE THEM.
YEAH, YEAH.
AND EVERY SINGLE ONE OF THEM HAS SOMEONE IN THEIR STAFF WHO HAD TROUBLE WITH THE MAIN SOCIETY.
ACTUALLY FOR THE FIRST RESTAURANT "THE BOUQUET OF PATHS" THE CHEF AND OWNER HAD PROBLEMS WITH THAT SOCIETY DURING THE REPURCHASE OF THE PLACE
BOTH OF THE RESTAURANTS USE THE SPICE I SHOWED YOU IN THEIR KITCHEN.
THE PROBABILITY THAT THE CRIMINAL HAS A CONNECTION WITH SOMEONE FROM THOSE RESTAURANTS WILL INCREASE.
VIALS ?
THE SMELL OF GRILLED FISH OR THE IMAGES ...
IF ONLY WE COULD ADD IT UP TO SOMETHING THAT YOU FELT WITH YOUR PSYCHOMERTY ...
LET'S GO IN.
YES, IT'S A CONNECTION.
FLOWER'S OF EDEN
SHIMA, THE EMBLEM ON THAT FLAG!!!
HUH ?

TN: IT'S TRANSLATED AS PIGEON SAUTE BUT IT'S CONSIDERABLY MORE FRENCH THIS WAY :P

THEY'RE BOTH CLASSIC DISHES IN FRENCH CUISINE AND THIS COULD JUST BE A COINCIDENCE BUT...
AND THE TASTE? IT'S THE TASTE THAT COUNTS.
I DON'T KNOW. I REALLY DIDN'T HAVE THE URGE TO TASTE THE FOOD LEFT AT THE CRIME SCENE.
THIS COMING FROM A COP... FEH!
A BODY DRIPPING WITH BLOOD JUST INCHES AWAY...
WITH THE INTESTINES POURING OUT...
THERE WAS SO MUCH BLOOD ON THE TABLE
THAT YOU COULDN'T TELL ANY-MORE IF IN THE RED WINE SAUCE WAS REALLY ONLY RED WINE
HEY! OKAY! ALRIGHT! WE'RE GONNA EAT IN A FEW MINUTES...
EXCUSE ME?
SO YOU THINK YOU COULD DO IT?
THIS RED WINE IS ON THE HOUSE
AH, THANK YOU SO FAMIL-IAR-
SET
SORRY BUT YOU ALSO DIDN'T...

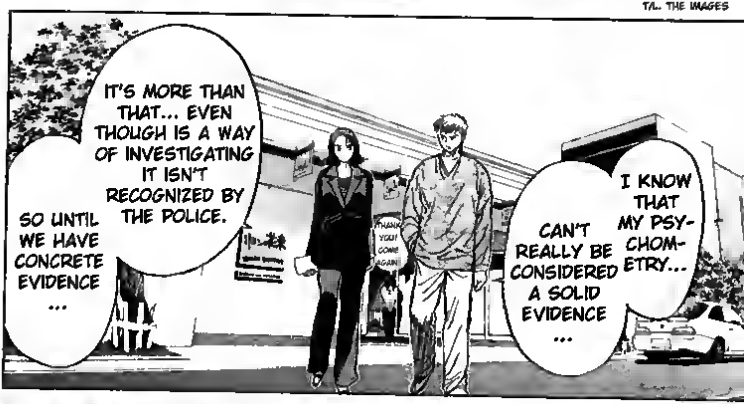
T/L: AGAIN IN NEED OF A FRENCH SFX TRANSLATOR. THE ORIGINAL WAS "TAC"

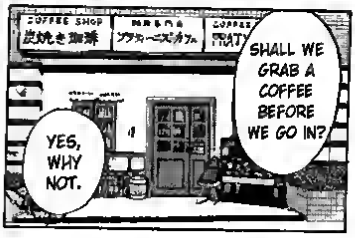
HERE YOU GO LADIES AND GENTLEMEN
FOR THE ENTRéE: FOIE GRAS AND WATERCRESS SALAD.
EIJI, FOR THE LAST TIME!!!
THE FORK ON THE LEFT AND THE KNIFE ON THE RIGHT
EH! IT'S OK, NO? IT'S ALL THE SAME AFTER ALL!
OH! THAT LOOKS GOOD!
!
WHAT HAP-PENED ?
YOU HAVE YOUR RULES? IS THAT IT?
?
LISTEN, WHEN YOU HAVE BREAKFAST WITH ME I WOULD LIKE THAT YOU RE-SPECT A MINI-MUM SET OF RULES OF CONDUCT...

THIS SPICE ...
IT'S THE SAME ONE!!!
.....
AAAAAA
AAAH!!
IT'S THE SAME RARE SPICE THAT WE FOUND IN THE FOOD LEFT AT THE CRIME SCENES.
I THINK IT WAS RIGHT IN THE PRELIMINARY INVESTIGATION.
wipe
HMM ...
NOTHING FOR NOW.
THERE ARE THREE MATCHING ELEMENTS. WHAT ARE WE GOING TO DO?
THE EMBLEM, A MOTIVE FOR REVENGE AND THE SPICE...
!?
FLASH
WE HAVE TO FIND SOMETHING CONCLUSIVE.
WE CAN'T ELIMINATE THE POSSIBILITY THAT IT'S ALL A COINCIDENCE.

FLASH
EIJI! ARE YOU OK?
IS SOMETHING WRONG SIR?
IS THERE A PROBLEM WITH THE FOOD?!
AAAAAH!!
NO, IT'S NOTHING ...
I JUST REMEMBERED SOMETHING, THAT'S ALL...
....?

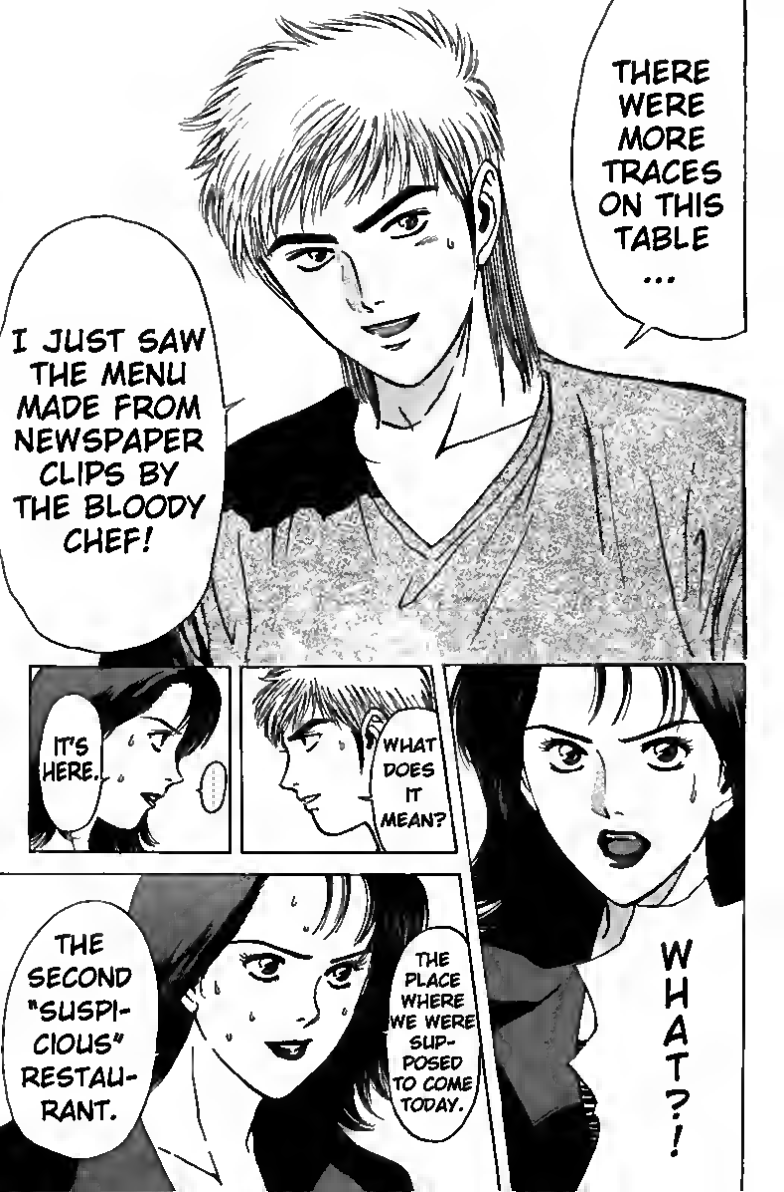
TA.. THE IMAGES


SO UNTIL WE HAVE CONCRETE EVIDENCE ...
IT'S MORE THAN THAT... EVEN THOUGH IS A WAY OF INVESTIGATING IT ISN'T RECOGNIZED BY THE POLICE.
CAN'T REALLY BE CONSIDERED A SOLID EVIDENCE ...
I KNOW THAT MY PSY-CHOM-ETRY...

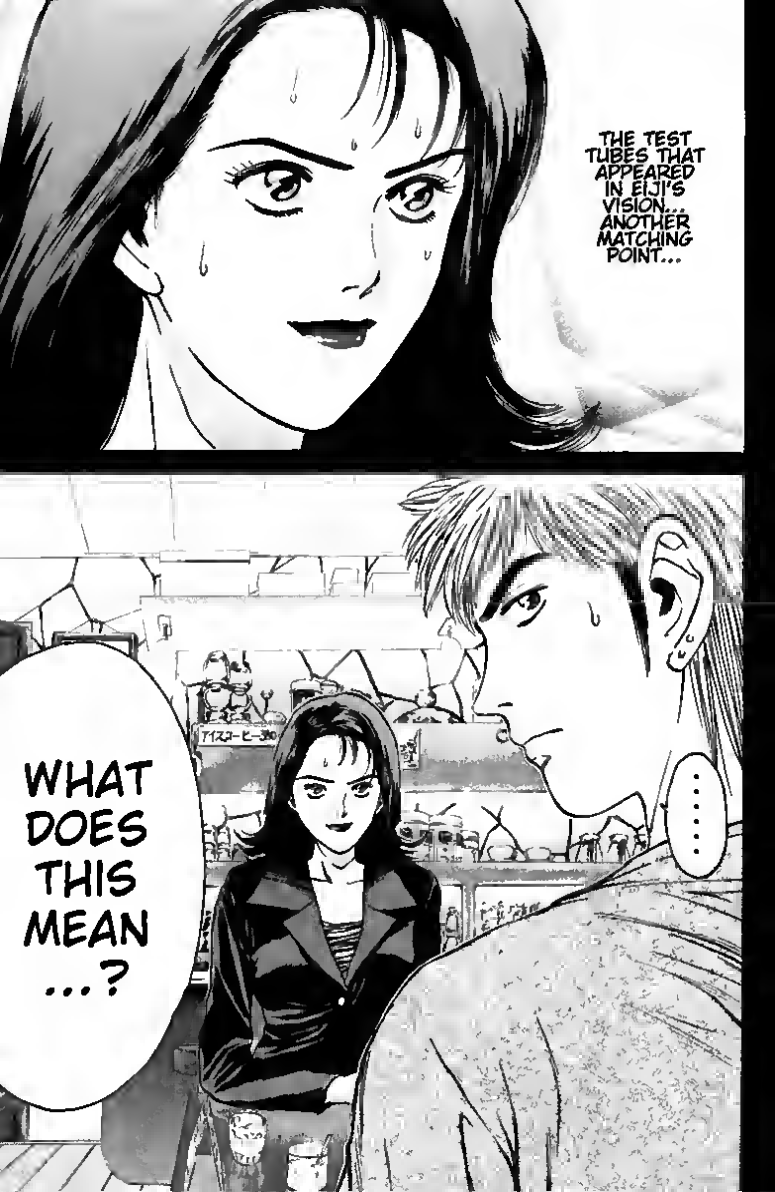


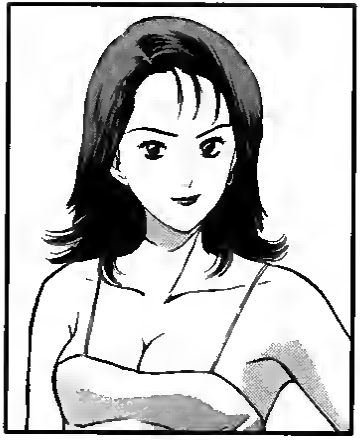
WELCOME!
TABLE FOR TWO.
.....
LAST NIGHT WHILE I WAS OBSERVING MY TEST TUBES I FELL ASLEEP AND WHEN I WOKE UP IT WAS ALREADY MORNING ...
ACTU-ALLY...
EIJI ...
SANJO! IT'S OK, YOU CAN GO.
YOU HAVE A BIOLOGY EXPERI-MENT DUE TODAY AT THE UNI-VERSITY, RIGHT?
YES. WELL, IN THAT CASE, I'M GOING.
THE SCIENCE UNIVERSITY ISN'T EASY, IS IT?
ESPECIALLY IN THE LAST YEAR. YOU HAVE A LOT OF EXPERIMENTS TO DO.
FLASH
UAH! WOW!
YOU STILL WANT TO EAT AFTER THE BREAKFAST WE JUST HAD? DO YOU WANT TO GET FAT OR WHAT?
WHAT WILL YOU HAVE?
TWO COFFEES AND... DO YOU HAVE ANY CAKES?
?

FLASH
WHAT !?
AH !
WHAT?
SHIMA, IT STARTED AGAIN
SO WHAT DID YOU SEE, EIJI?
YOU KEEP SCREAMING ...
WHAT? YOU DON'T WANT THIS?
AH UH, NO ...
JUST A BLUNDER, THAT'S ALL
I'LL GO LOOK FOR SOMETHING TO WIPE IT WITH!


THERE WERE MORE TRACES ON THIS TABLE ...
I JUST SAW THE MENU MADE FROM NEWSPAPER CLIPS BY THE BLOODY CHEF!
IT'S HERE.
WHAT DOES IT MEAN?
WHAT?!
THE SECOND "SUSPICIOUS" RESTAURANT.
THE PLACE WHERE WE WERE SUPPOSED TO COME TODAY.

!?
.....
.....
THAT WAITER... HE WAS TALKING ABOUT BIO-LOGIC EX-PERIMENTS, RIGHT?
YES...
.....!?
삐


THE TEST TUBES THAT APPEARED IN EIJI'S VISION... ANOTHER MATCHING POINT...
WHAT DOES THIS MEAN ...?
.....



YUREKA SCANS

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POLICE LINE DO NOT CROSS

PLEASE SUPPORT THE MANGAKA BY PURCHASING THIS MANGA WHEN IT'S AVAILABLE IN YOUR REGION!

PSYCHOMETRER EIJI

RAWS RAW-MANGA

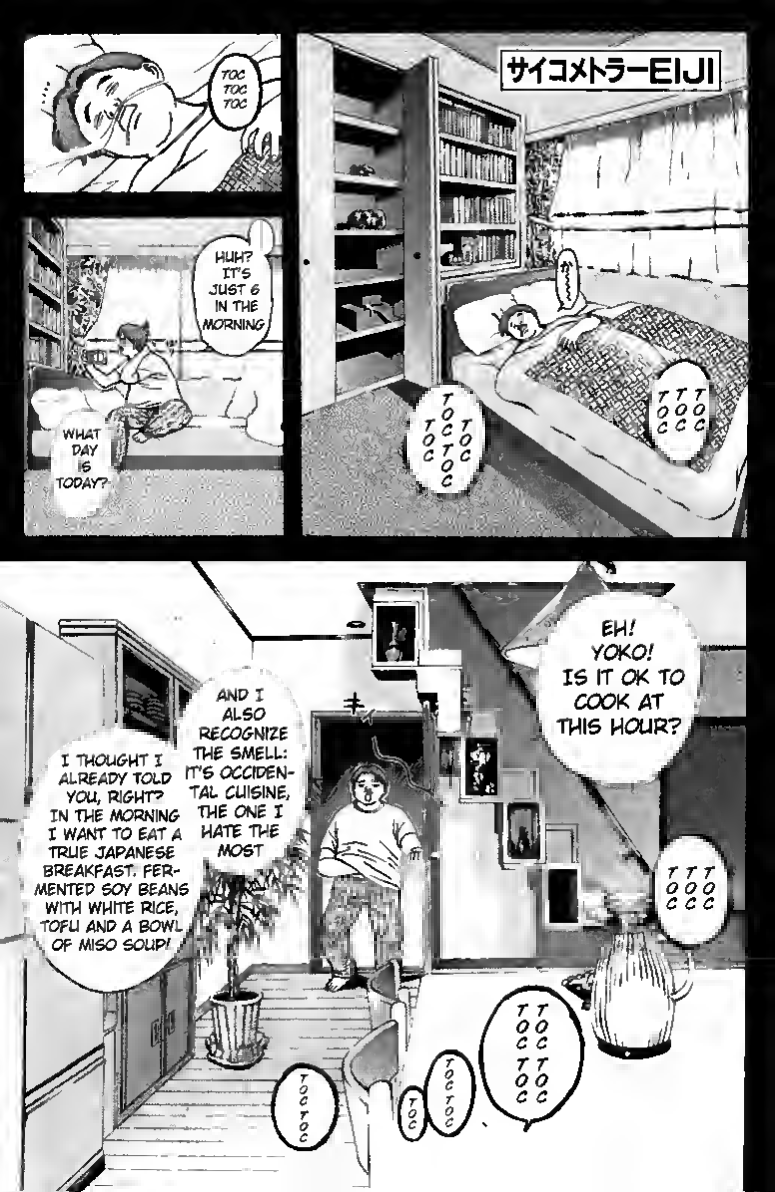
TRANSLATIONS FREEDAY

CLEANING ALLIEKAT9, DEATHY80

TYPESETTING SERVERWOLF

PROOFING MASTERROSHI

QC-ING DEATHY80


サイコメトラーEIJI
TOC TOC TOC
HUH? IT'S JUST 6 IN THE MORNING
WHAT DAY IS TODAY?
TOC TOC TOC TOC TOC TOC
TOC TOC TOC
EH! YOKO! IS IT OK TO COOK AT THIS HOUR?
TTOOCCC
AND I ALSO RECOGNIZE THE SMELL: IT'S OCCIDENTAL CUISINE, THE ONE I HATE THE MOST
I THOUGHT I ALREADY TOLD YOU, RIGHT? IN THE MORNING I WANT TO EAT A TRUE JAPANESE BREAKFAST: FERMENTED SOY BEANS WITH WHITE RICE, TOFU AND A BOWL OF MISO SOUP!
TOC TOC TOC TOC TOC TOC TOC TOC TOC

殺人(さつじん)シェフ③

WELCOME
A MOUSSE OF RED PEPPERS WITH BASIL OIL.
FOLLOWED BY A BEAN SOUP A L'ANGLAISE.
AND FOR THE MAIN DISH, GRILLED CATFISH WITH BALSAMIC OIL SAUCE.
Y... YOU, COULD IT BE!?
FOR THE ENTREE:
FOR BREAKFAST TODAY, I WAS THINKING OF A DIET MENU.
THIS IS MY PLACE
HEY!! WHAT IS THIS?!
I THINK I MADE A MIS-TAKE
AH! I'M SORRY.....

THE MADMAN WHO KILLED THOSE CHEFS FROM THE NEARBY RESTAURANTS ...?!
.....
"MADMAN"?! I THINK IT'S THE OTHER WAY AROUND!!
AAAH!?
YOU'RE A CHEF IN A OCCIDENTAL CUISINE RESTAURANT AND YOU DON'T EAT IT YOURSELF?!
GHA
FERMENTED SOY BEANS, TOFU, MISO SOUP...?! YOU DON'T EAT ANYTHING BUT THAT AND YOU CALL YOURSELF A HEAD CHEF!?
HUH?
ANSWER ME!!
A CHEF MUST LEARN, EACH AND EVERY DAY, DURING EVERY MEAL!
AAH..!
POKE
POKE
POKE
FOR A HEAD CHEF A DAY IS MADE OF THREE MEALS: BREAKFAST, LUNCH, AND DINNER!
THREE UNIQUE CHANCES TO LEARN SOMETHING NEW DURING THAT DAY!
.....

LOOK!!!
IT'S YOUR TURN!!!
COME ON!! EAT!! AND SEE THE DIFFERENCE BETWEEN THIS AND THE DOG FOOD YOU SERVE!
DO YOU GET IT NOW?
YOUR COOKING IS DOG'S FOOD!!
IT ISN'T WORTH MORE THAN THAT!!

YOU'LL HANDLE THE REST RIGHT?
YOU CAN FIND THE DIRTY LINEN BAGS, IN THE BACK OF THE KITCHEN, AS ALWAYS
OK, THANK YOU!

HERE WE GO...

OH I FORGOT
THIS ONE TOO.

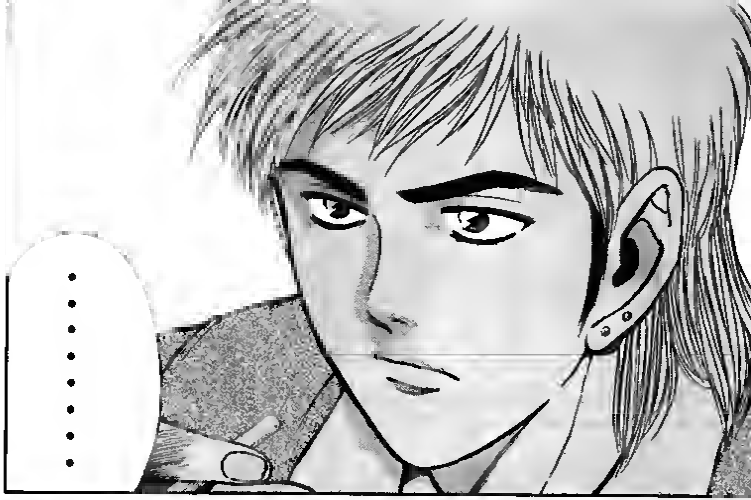
FU

I ALREADY HAD AN INTIMATE ADULT MOMENT WITH RYOKO...
WHAT? DIDN'T I TELL YOU YET?
BULL SHIT

FU

I'M UNDERSTANDING EVEN LESS NOW...THAT'S THE REASON YOU CAME TO THE RESTAURANT WITH SHIMA THE OTHER DAY...
I WAS STARTING TO THINK THAT YOU WERE GOING OUT FOR REAL...

SERIOUSLY NOW, I'M HAVING A HARD TIME UNDER-STANDING.
WHAT?
GOOD-BYE AND THANK YOU!!
YEAH, THAT'S WHAT I REALLY DON'T GET! HER, WITH A GUY LIKE YOU...?
YOU DON'T BELIEVE ME, THAT'S IT?
WHAT CONNECTION IS THERE BETWEEN ALL THOSE MURDER CASES AND AN IDIOT LIKE YOU?
UNLESS YOU ARE THE SUSPECT —
SWEAT
WHY ARE YOU AND SHIMA ALWAYS TOGETHER?
EIJI ...
AREN'T YOU HIDING SOME-THING FROM ME?

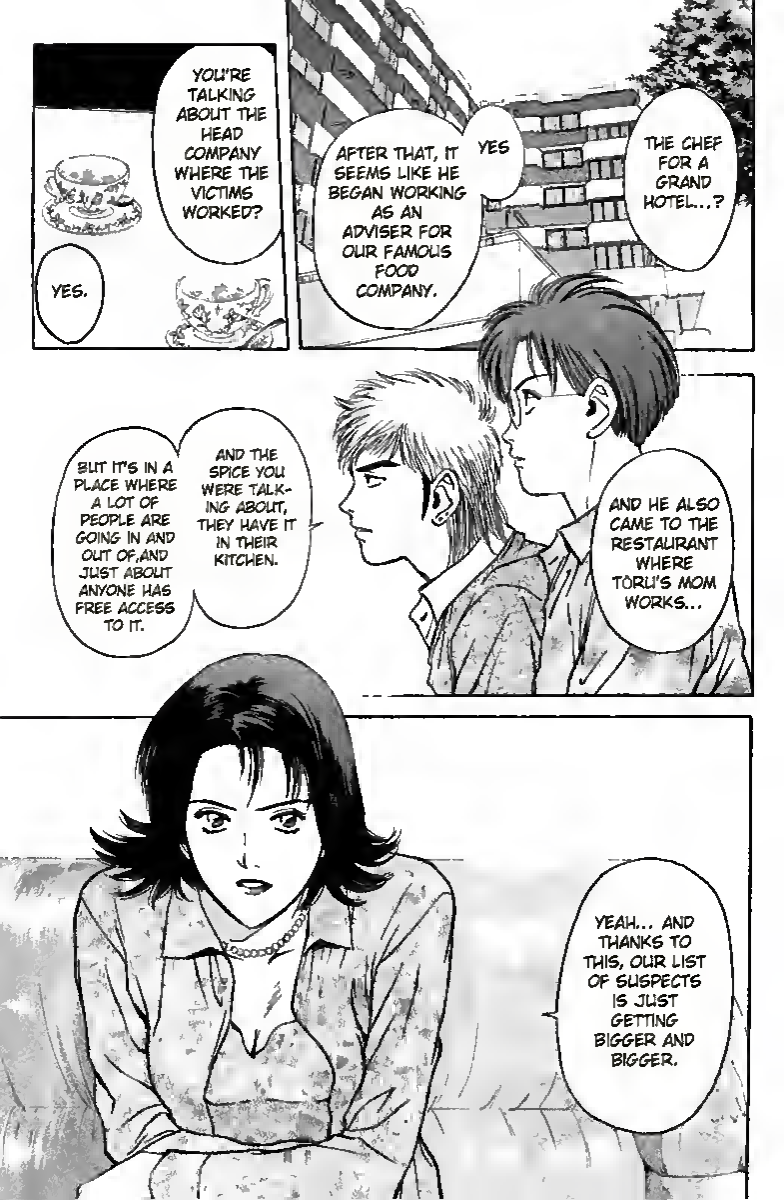


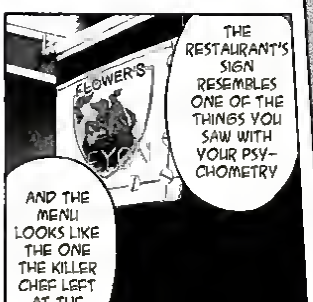
AND THAT'S IT, LET'S LEAVE IT AT THAT
YOU KNOW ME AND SHIMA ...
SO DID YOU GET IT ALL?

AND THAT'S IT, LET'S LEAVE IT AT THAT...
WELL IT SEEMS THAT WHEN I'M HERE THE NUMBER OF CLIENTS AND THE RATE OF THE RESTAURANT GO UP...
AH, GOOD DAY KAWAHARAZAKI-SAN
HELLO, TORU. YOU'RE HELPING OUT AGAIN TODAY?

PFFF... DID MY MOM ASK YOU TO REPLACE HER AGAIN?
A FAMOUS ITALIAN CHEF IS PASSING THROUGH JAPAN AND TEACHING A FEW COOKING COURSES. SHE REALLY WANTED TO GO SO...
FOR SOMEONE RETIRED LIKE ME IT'S ALWAYS A PLEASURE TO REPLACE HER FROM TIME TO TIME.
AND AFTER ALL I'M MAKING GOOD USE OF THIS.
WHAT?
AH, RIGHT ? HA! HA! ...
WHO'S THAT OLD MAN?
KAWAHARAZAKI-SAN ... A GUY MY MOM LIKES
SHE ASKS HIM TO REPLACE HER SOMETIMES AT THE RESTAURANT.
AH...
IT SEEMS THAT HE WAS HER SUPERIOR WHEN SHE WAS WORKING IN A HOTEL. SHE SEEMS TO TRUST HIM.
BUT IF YOU ASK ME, UNDERNEATH THAT GENTLEMAN FRONT HE PUTS UP...
HE HAS A SLY FEELING TO HIM...
PFFF...
HUH?

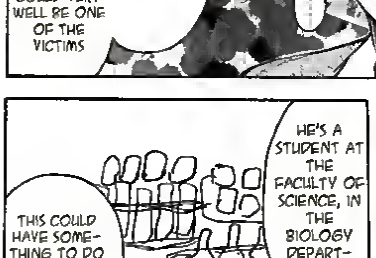
HOLY SHIT! A PORSCHE?
YEAH, IT'S KAWAHARA ZAKI-SAN'S.
WHOA...
I DIDN'T KNOW COOKS HAD THOSE NOWA-DAYS...
THIS IS LIKE...
WHAT?
TORU...ABOUT THAT OLD MAN...


THE CHEF FOR A GRAND HOTEL...?
YES
AFTER THAT, IT SEEMS LIKE HE BEGAN WORKING AS AN ADVISER FOR OUR FAMOUS FOOD COMPANY.
AND HE ALSO CAME TO THE RESTAURANT WHERE TORU'S MOM WORKS...
YOU'RE TALKING ABOUT THE HEAD COMPANY WHERE THE VICTIMS WORKED?
YES.
AND THE SPICE YOU WERE TALKING ABOUT, THEY HAVE IT IN THEIR KITCHEN.
BUT IT'S IN A PLACE WHERE A LOT OF PEOPLE ARE GOING IN AND OUT OF,AND JUST ABOUT ANYONE HAS FREE ACCESS TO IT.
YEAH... AND THANKS TO THIS, OUR LIST OF SUSPECTS IS JUST GETTING BIGGER AND BIGGER.


FLOWER'S
THE RESTAURANT'S SIGN RESEMBLES ONE OF THE THINGS YOU SAW WITH YOUR PSYCHOMETRY
AND THE MENU LOOKS LIKE THE ONE THE KILLER CHEF LEFT AT THE SCENE

THE FIRST ONE IS THE OWNER OF "BOUQUET DE LEVON"
YŪZŌ MATSUDA, 35 YEARS OLD

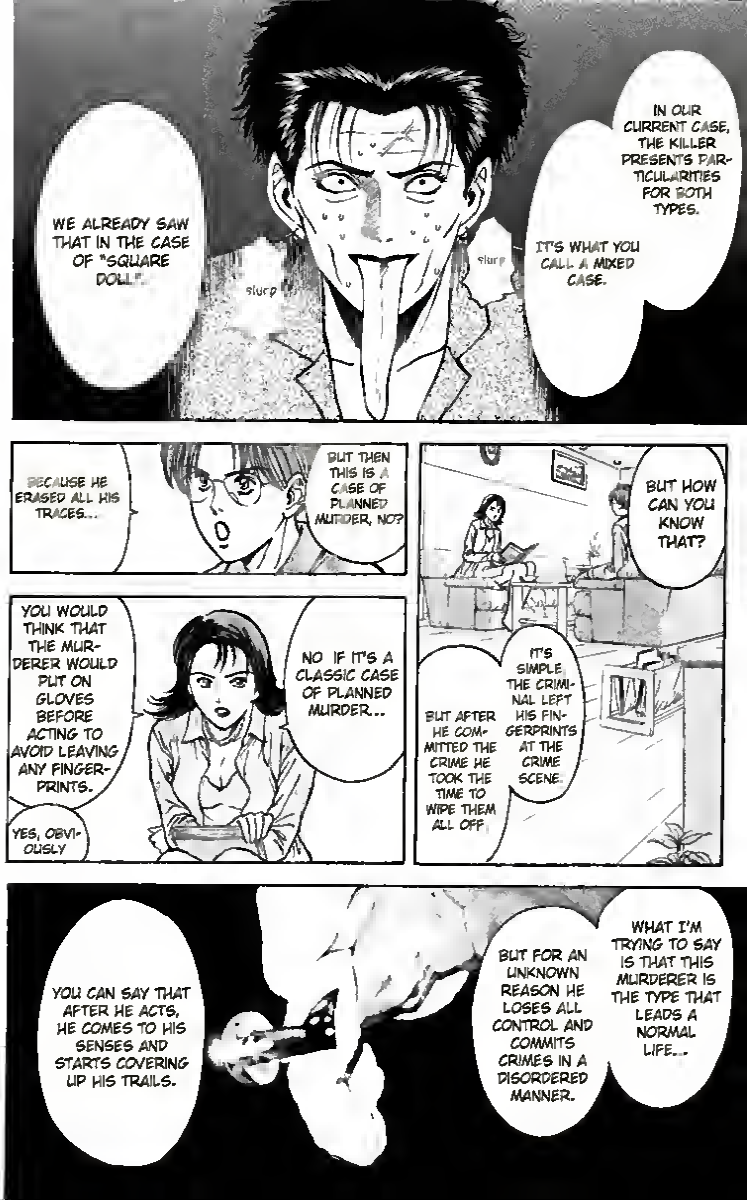
AND HE ALSO USES THE SPICE IN HIS KITCHEN.
AND FINALLY, WHEN YOU TOUCHED THE TABLECLOTH...
YOU HAD THE VISION OF A YOUNG WOMAN COVERED IN BLOOD, WHO COULD VERY WELL BE ONE OF THE VICTIMS

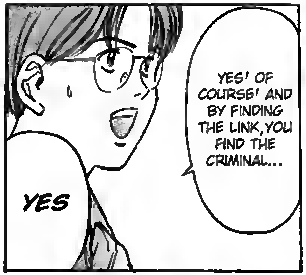

HE'S A STUDENT AT THE FACULTY OF SCIENCE, IN THE BIOLOGY DEPARTMENT.
THIS COULD HAVE SOMETHING TO DO WITH THE IMAGES YOU SAW THAT LOOKED LIKE VIALS FROM A LAB.
↑Vials?

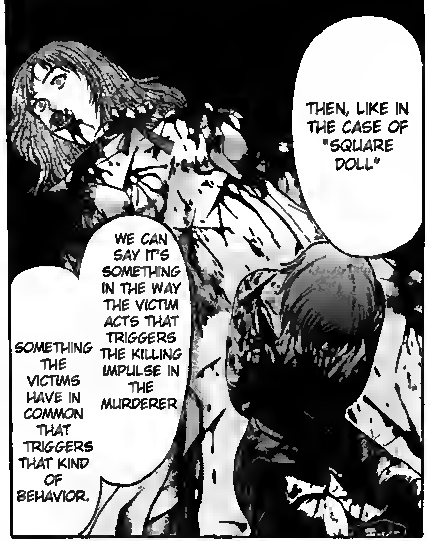
OUR SECOND SUSPECT IS WORKING AT "PLATINI'S CAFÉ" TOMOYUKI SANJO, 22 YEARS OLD
HIS FATHER WAS HIRED BY THE FOOD COMPANY AFTER HE WAS LAID OFF

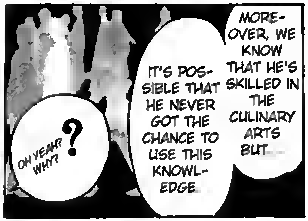
AND YOU ALSO HAD A VISION AT THAT CAFÉ
ABOUT A MENU MADE OUT OF PAPER CLIPPINGS..

NO, OF COURSE THAT'S IMPOSSIBLE.
AND IF THEY WERE ALL TOGETHER IN ON IT?
THEY ALL LOOK GUILTY.
AND FINALLY THE MAN YOU WERE TALKING ABOUT, KAWAHARAZAKI-SAN...
INSPECTOR SHIMA, EXPLAIN YOUR PROFILING!
RIGHT... FIRST...
SERIAL KILLERS ACT ALONE BY NATURE.
IN OTHER WORDS, HE'S A GENUINE SERIAL KILLER.
AND FROM THE PROFILING I MADE, OUR KILLER IS SOMEONE WHO IS MENTALLY DISTURBED.
AND THEN, THERE ARE THE ONES WITH A HIGH INTELLIGENCE LEVEL WHO, BEFORE COMMITTING THE NEXT CRIME, DESTROY THE EVIDENCE AND COVER UP ANY POSSIBLE TRAIL THAT CAN LINK ONE CRIME TO THE OTHER.
FILE
I TOLD YOU BEFORE THAT THERE ARE TWO TYPES OF SERIAL KILLERS: THERE ARE THOSE WHO ACT WITHOUT LOGIC AND DON'T HIDE THE LINKS BETWEEN THEIR CRIMES.


IN OUR CURRENT CASE, THE KILLER PRESENTS PARTICULARITIES FOR BOTH TYPES.
IT'S WHAT YOU CALL A MIXED CASE.
slurp
slurp
WE ALREADY SAW THAT IN THE CASE OF "SQUARE DOLL".
BUT THEN THIS IS A CASE OF PLANNED MURDER, NO?
BECAUSE HE ERASED ALL HIS TRACES...
BUT HOW CAN YOU KNOW THAT?
IT'S SIMPLE. THE CRIMINAL LEFT HIS FINGERPRINTS AT THE CRIME SCENE.
BUT AFTER HE COMMITTED THE CRIME HE TOOK THE TIME TO WIPE THEM ALL OFF.
NO IF IT'S A CLASSIC CASE OF PLANNED MURDER...
YOU WOULD THINK THAT THE MURDERER WOULD PUT ON GLOVES BEFORE ACTING TO AVOID LEAVING ANY FINGERPRINTS.
YES, OBVIOUSLY
WHAT I'M TRYING TO SAY IS THAT THIS MURDERER IS THE TYPE THAT LEADS A NORMAL LIFE...
BUT FOR AN UNKNOWN REASON HE LOSES ALL CONTROL AND COMMITS CRIMES IN A DISORDERED MANNER.
YOU CAN SAY THAT AFTER HE ACTS, HE COMES TO HIS SENSES AND STARTS COVERING UP HIS TRAILS.


YES! OF COURSE! AND BY FINDING THE LINK, YOU FIND THE CRIMINAL...
YES


THEN, LIKE IN THE CASE OF "SQUARE DOLL"
WE CAN SAY IT'S SOMETHING IN THE WAY THE VICTIM ACTS THAT TRIGGERS THE KILLING IMPULSE IN THE MURDERER
SOMETHING THE VICTIMS HAVE IN COMMON THAT TRIGGERS THAT KIND OF BEHAVIOR.


MOREOVER, WE KNOW THAT HE'S SKILLED IN THE CULINARY ARTS BUT...
IT'S POSSIBLE THAT HE NEVER GOT THE CHANCE TO USE THIS KNOWLEDGE.
OH YEAH? WHY?

THE BASIS OF THIS BEHAVIOUR ARE INTROVERSION, LONELINESS...
AND ABOVE ALL, A GREAT SENSE OF PRIDE.

FOR EACH VICTIM HE PREPARES A LOT OF DISHES CAREFULLY.
AND HE FORCES THEM TO EAT ALL HE COOKED.
THEN THE AMOUNT HE PREPARED IS USUALLY COOKED FOR SEVERAL PEOPLE.

IF WE ANALYSE THAT...
THIS BEHAVIORAL PATTERN MOST LIKELY BELONGS TO PEOPLE WHO USUALLY, WHILE DRINKING, PREACH TO YOUNGER PEOPLE

IN THE "KILLER CHEF"'S CASE, NEVER HAVING THE CHANCE TO HAVE SOMEONE TO ENJOY HIS FOOD BEFORE, HE FORCES HIS VICTIMS TO EAT BEFORE KILLING THEM.
IN THE CASE OF SEXUAL CRIMES, THE CRIMINAL RAPES AND KILLS THE VICTIM BECAUSE HE DOESN'T HAVE A PARTNER.
I SEE. A PREACHING OLD MAN..
THE TYPE THAT YOU OFTEN SEE IN BARS.
MOREOVER THESE KIND OF "ABNORMAL" MURDERS ARE PSYCHOLOGICALLY RELATED TO SEXUAL IMPULSES
.....
ANYWAY, IF WE DON'T DO ANYTHING, THE CHIEF WILL FLIP...
BOTTOM LINE. THIS CASE IS COMPLICATED.
WITH THE PROFILING AND EIJI'S PSYCHOMETRIES
WE ONLY MANAGED TO DRAW UP A SKETCH OF THE CRIMINAL... MEANWHILE THE INVESTIGATION IS CRUMBLING...
!
YES?
HELLO?

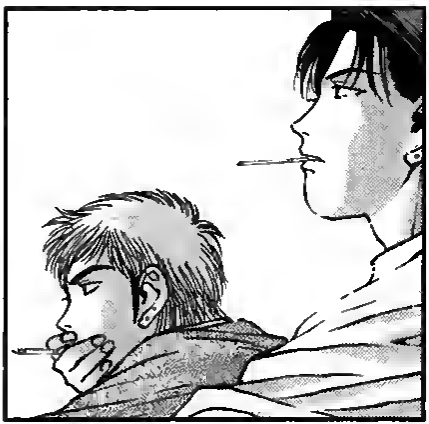
!?
AAAAAAH!!
WHY...? WHY MY HUSBAND ...?!
.....

SHE'S THE VICTIM'S WIFE.
THE MURDERER ATTACKED IN HER SLEEP AND LOCKED HER IN THE BATHROOM
HUU...
OH...
MAKE WAY, PLEASE!
INSPECTOR! INSPECTOR!
IT'S THE "KILLER CHEF" AGAIN, ISN'T IT?
.....
IS THIS VICTIM ALSO A COOK?
JUST A FEW WORDS, PLEASE
PLEASE
WE'LL ANSWER THE QUESTIONS AT THE PRESS CONFERENCE
LET ME THROUGH!!
AH...
WHAT'S THE KILLER'S GOAL?
DID YOU GET YOUR HANDS ON THE EVIDENCE, YET?
DO THE SUSPECTS LIVE NEAR THE VICTIM?
!

HUH!
HUH!!
HUH!!!
24
I WASN'T DREAMING. IT WAS REALLY YOU.
. . . . . .
I WAS WRONG ?
HUH!
HUH!
NO-BODY . . .
NO, I'M SURE...
. . .
!!
TAC!

SOMMELIER!!!
SIR?
THIS WINE ISN'T GOOD ANYMORE.
I'M SORRY?
(Drink)
THE TEMPERATURE OF YOU CELLAR MUST BE VERY HIGH.
IT TURNED SOUR.
I'M SORRY!
I'LL CHANGE IT IMMEDIATELY.

YOU MADE ME COME HERE TO TALK ABOUT WINE?
THEIR QUALITY DEPENDS ON THE ONES WHO CARE FOR THEM.
WINE AND HUMANS ARE IDENTICAL.
WHAT A PITY... THE RESTAURANT'S MANAGER CHANGES AND THE QUALITY DROPS.
AKIRA SAWAKI!!!
WHAT ARE YOU PLOTTING...
I THOUGHT YOU REACHED A BIT OF A STANDSTILL, NO?
YOU KNOW IT VERY WELL... I WISH FOR ONLY ONE THING: TO BE OF USE TO YOU.



YUREKA SCANS

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POLICE LINE DO NOT CROSS

PLEASE SUPPORT THE MANGAKA BY PURCHASING THIS MANGA WHEN IT'S AVAILABLE IN YOUR REGION!

PSYCHOMETRER EIJI

RAWS RAW-MANGA

TRANSLATIONS FREEDAY

CLEANING ALLIEKAT9, DEATHY80

TYPESETTING SERVERWOLF

PROOFING MASTERROSHI

QC-ING DEATHY80

WHAT ARE YOU PLOTTING, AKIRA?
...
YOU KNOW IT VERY WELL...
I WISH FOR ONLY ONE THING TO BE OF USE TO YOU.

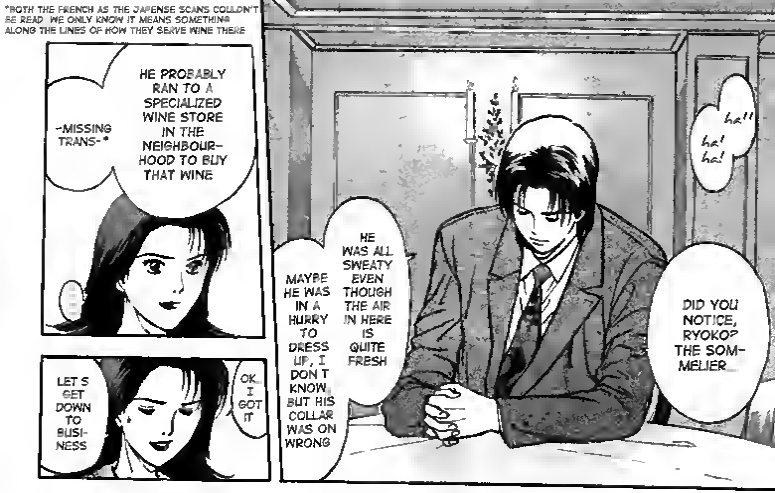
殺人シェフ④

AND TO BE HONEST, AS A FORMER PSYCHO-LOGY STUDENT
I HAVE A CERTAIN INTEREST IN THIS CASE.
MAYBE YOU COULD SHARE THE INFORMATION YOU FOUND OUT SO FAR DURING THIS INVES-TIGATION ?

DO YOU REALLY THINK I WOULD SHARE CONFIDENTIAL INFORMATION WITH A CRIMINAL LIKE YOU?
.....
AND PROOF OF THAT ARE YOUR VISITS TO PRISON...
NOT SO LONG AGO, TO ASK FOR MY ADVICE, NO?
YES
BECAUSE YOU'RE THE TYPE OF PERSON WHO PRIORITIZES EFFECTIVENESS OVER PROTOCOL.
IT'S OBVIOUS THAT YOU SEE ME AS A CRIMINAL, SOMEONE TO PROSECUTE...
YOU CAN'T FORGIVE MY CRIMES.
FURTHERMORE YOU'RE ASKING YOURSELF WHAT I WILL DO FROM HERE ON...
AND THE ANSWER TO THAT QUESTION SCARES YOU.

I'VE GROWN TOO OLD FOR THIS YOUR ANALYZING, YOU KNOW
YET, ON THE OTHER SIDE...
YOU'RE AWARE OF THE FACT THAT IN THE MATTERS CONCERNING YOU, AND YOURS ALONE, I CAN'T ACT AGAINST THE RULES
AND THAT'S WHY YOU ACCEPTED THIS EARLY DINNER WITH ME... RIGHT?
MON-SIEUR, WE ARE VERY SORRY.
THIS IS THE WINE WE ARE RECOM-MENDING IN EXCHANGE FOR THE OTHER ONE
IF YOU WOULD TASTE IT...
HERE YOU GO MONSIEUR.
IT'S UNNECES-SARY.
YES, SIR.

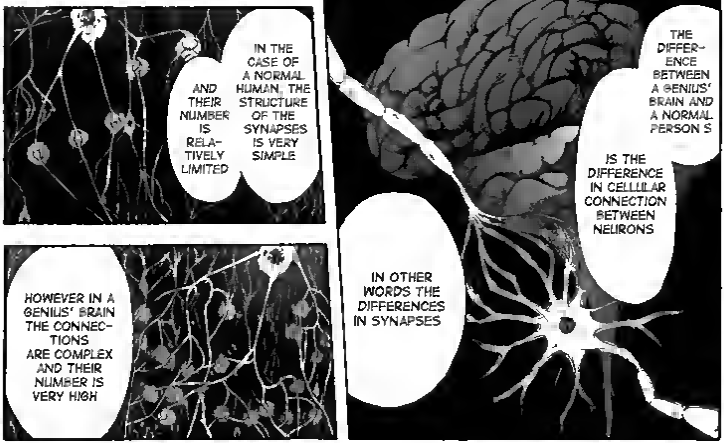
*BOTH THE FRENCH AS THE JAPENSE SCANS COULDN'T BE READ. WE ONLY KNOW IT MEANS SOMETHING ALONG THE LINES OF HOW THEY SERVE WINE THERE


HE PROBABLY RAN TO A SPECIALIZED WINE STORE IN THE NEIGHBOUR-HOOD TO BUY THAT WINE
-MISSING TRANS-*
LET'S GET DOWN TO BUSI-NESS
OK, I GOT IT
MAYBE HE WAS IN A HURRY TO DRESS UP, I DON'T KNOW, BUT HIS COLLAR WAS ON WRONG
HE WAS ALL SWEATY EVEN THOUGH THE AIR IN HERE IS QUITE FRESH
DID YOU NOTICE, RYOKO? THE SOM-MELIER...
ha! ha! ha!

I SEE
JUST AS I THOUGHT, THIS IS VERY INTERESTING
I WASN'T TALKING ABOUT THE CASE I WAS TALKING ABOUT YOU
YES, FOR ME TOO IT'S THE FIRST TIME I'VE SEEN A CASE LIKE THIS
I THINK YOU HAVE IT WRONG
WHAT?
ME?
YES

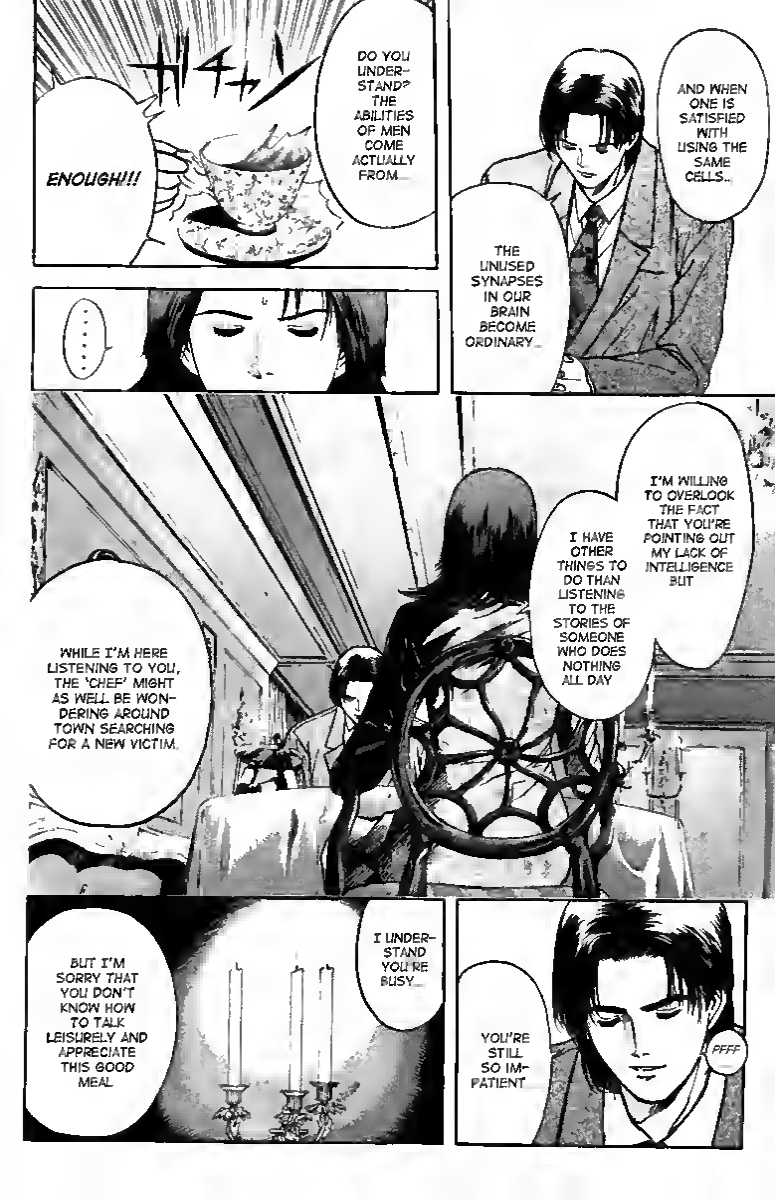
I NEVER THOUGHT THAT YOU WOULD GET SO HUNG UP ON THE PSYCHOLOGICAL ASPECT OF THE CASE
AND WHAT'S INTERESTING, IS THAT A GIRL AS INTELLIGENT AS YOU, IS SO NAIVELY AND CHILDISHLY PURSUING THE WRONG TRACK
. . . . . !
ME? NAIVE AND CHILD-ISH?
PFFF... I'M SORRY, I MEANT NO OFFENCE.
EVEN A CHILD, WITH HIS LIMITED INTEL-LIGENCE ...
WOULDN'T GET SO CAUGHT UP IN SUCH A MAZE.
. . . . . !
AND YOU ASKED ME TO EXPLAIN EVERYTHING SO YOU COULD MOCK ME?
. . . . . .

YOU SEE...
I REALLY PREFER THAT LOOK OF ANGER ON YOU..
.....
I HAVE NO INTENTION OF MOCKING YOU.
HOWEVER
YES?
WHAT?
?
THE NUMBER OF CELLS?
OR THE WEIGHT OF THE BRAIN?
THE BRAIN OF THE WRITER NATSUME SOSEKI WAS HEAVIER THAN A NORMAL BRAIN
NO!!
ACTUALLY, FROM ONE PERSON TO THE NEXT, THERE ARE ALREADY LITTLE DIFFERENCES IN THE BRAIN ITSELF
DO YOU KNOW...
WHAT'S THE DIFFERENCE BETWEEN A GENIUS' BRAIN AND THAT OF A NORMAL HUMAN?


IN THE CASE OF A NORMAL HUMAN, THE STRUCTURE OF THE SYNAPSES IS VERY SIMPLE
AND THEIR NUMBER IS RELATIVELY LIMITED
THE DIFFERENCE BETWEEN A GENIUS' BRAIN AND A NORMAL PERSON S
IS THE DIFFERENCE IN CELLULAR CONNECTION BETWEEN NEURONS
IN OTHER WORDS THE DIFFERENCES IN SYNAPSES
HOWEVER IN A GENIUS' BRAIN THE CONNECTIONS ARE COMPLEX AND THEIR NUMBER IS VERY HIGH

A SIMPLE EXAMPLE
IS THE DIFFERENCE BETWEEN A VILLAGE WITH JUST ONE MAIN ROAD...
AND A METROPOLIS WHERE THE ROADS ARE LIKE A REAL SPIDER WEB...

THE INTERESTING THING ABOUT THESE CELLULAR CONNECTIONS BETWEEN NEURONS THESE SYNAPSES
IS THAT, AS A CHILD, ONE HAS THE SAME PREDISPOSITIONS AS A GENIUS
IF THE ROAD IS BLOCKED BY SOMETHING, THE ONE IN FRONT IS DEPRIVED OF MOVEMENT, BUT...
THE ONE IN THE BACK HAS THE POSSIBILITY OF TAKING ANOTHER ROUTE


DO YOU UNDER-STAND? THE ABILITIES OF MEN COME ACTUALLY FROM...
ENOUGH!!!
AND WHEN ONE IS SATISFIED WITH USING THE SAME CELLS...
THE UNUSED SYNAPSES IN OUR BRAIN BECOME ORDINARY...
.....
I'M WILLING TO OVERLOOK THE FACT THAT YOU'RE POINTING OUT MY LACK OF INTELLIGENCE BUT
I HAVE OTHER THINGS TO DO THAN LISTENING TO THE STORIES OF SOMEONE WHO DOES NOTHING ALL DAY
WHILE I'M HERE LISTENING TO YOU, THE 'CHEF' MIGHT AS WELL BE WON-DERING AROUND TOWN SEARCHING FOR A NEW VICTIM.
I UNDER-STAND YOU'RE BUSY...
BUT I'M SORRY THAT YOU DON'T KNOW HOW TO TALK LEISURELY AND APPRECIATE THIS GOOD MEAL
YOU'RE STILL SO IM-PATIENT...
PFFF

I WOULD HAVE TOLD YOU MY CONCLUSIONS.
YOU DON'T HAVE TO WORRY. BEFORE YOU FINISHED YOUR ESPRESSO
HE! HE! HE!
THERE!
SLURP
CLACK
REALLY?
GULP
ALRIGHT, I GET IT.

RIGHT NOW YOU'RE INSIDE A MAZE...
AND YOU HAVE BEFORE YOU VARIOUS POSSIBLE ROADS.
YOU HAVE GATHERED ENOUGH EVIDENCE TO LEAD YOU WHERE YOU WANT TO GO
THE MEALS PREPARED BY THE MURDERER...
THE SPICE...
THE MOTIVE BASED ON THE LINKS BETWEEN THE VICTIMS...
EIJI'S PSYCHOMETRIES...
AND BASED ON THOSE PRECIOUS PIECES OF EVIDENCE, YOU'VE ESTABLISHED A PROFILE FOR THE MURDERER
BUT THE PROBLEM IS NOW, DOES THE MAZE THAT YOU'RE IN REALLY HAVE AN EXIT?

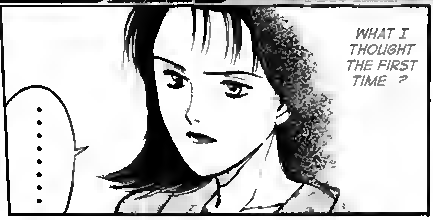
YOU MADE A FUNDAMENTAL ERROR...
FROM THE MOMENT YOU THREW YOURSELF IN THE PSYCHOLOGICAL TWISTS AND TURNS OF THAT MYSTERIOUS KILLER CHEF...
!!
WHAT ARE YOU GETTING AT?
WHAT WERE YOU THINKING ABOUT WHEN YOU FIRST ANALYZED THE CRIME SCENE?
TRY TO REMEMBER...
WHAT DID I THINK...?
THE FIRST TIME...?
BECAUSE THIS MIGHT BE THE ENTRANCE TO THE ENDLESS MAZE YOU'VE THROWN YOURSELF INTO...
.....!?

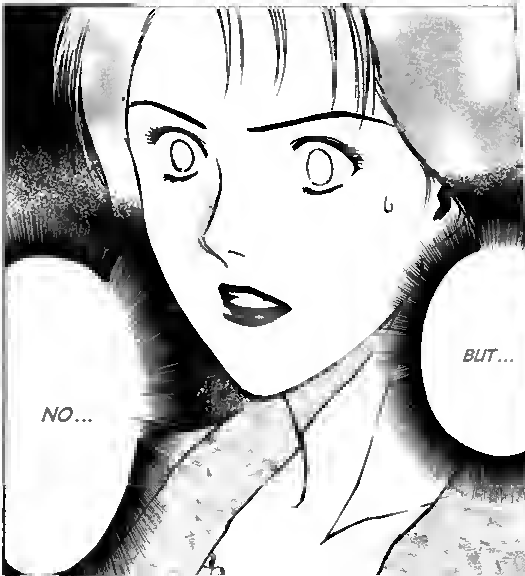
AKIRA...
.....
SFX: GETS UP
CLATTER
!!
WAIT!! AKIRA, YOU...
SFX: WHOOSH
PROFESSOR...
YES, MIDORI?
.....
FOR THE SOLE PURPOSE OF HELPING INSPECTOR SHIMA IN HER INVESTIGATION?
WHY ARE YOU TAKING SUCH RISKS...

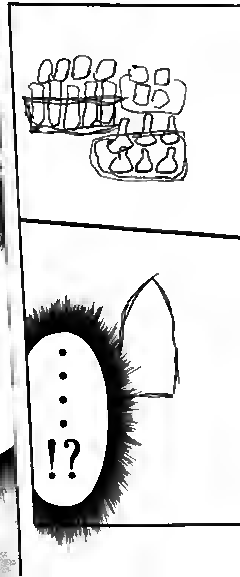
I WOULD LOVE IT IF SHE'D GROW TO REACH A SUPERIOR LEVEL
ONE OF THESE DAYS WE'LL BE BACK AT THAT TABLE, FACE TO FACE, ALL CARDS DEALT
AND ON THAT DAY I WOULD PREFER FACING A GREAT OPPONENT. IT'S NOT ENTERTAINING OTHERWISE
DON'T YOU AGREE, MIDORI?

WE HAVE ALSO ESTABLISHED A LIST OF VARIOUS SUSPECTS STARTING FROM A POTENTIAL MOTIVE..
AND THE SECOND IS ORIENTED TOWARDS THE SPECIALISTS OF THE GRAND CUISINE
THEREFORE, IN THE PRESENT CASE WE'LL START WORKING FOLLOWING THESE TWO LEADS THE FIRST IS THE SPICE PICKED UP FROM THE FOOD FOUND AT THE CRIME SCENES

I THOUGHT THAT THESE DISHES WERE INCREDIBLE!
IT'S AS IF THEY WERE STRAIGHT OUT OF THE KITCHEN OF A HIGH-CLASS RESTAURANT!

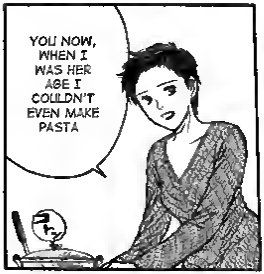

WHAT I THOUGHT THE FIRST TIME ?
.....


NO...
BUT...


.....!?

WELCOME
TWO ICE CREAMS, PLEASE.
THEN...
THE MURDERER...
!
HERE YOU GO! YOU CAN SORT THESE TRASH CANS, PLEASE...
YES, SIR...

OH! YOU SHOULDN'T SAY THAT...
WHOA!!!
THIS IS DEFINITELY BETTER THAN THE HAMBURGER STEAKS EMI MADE LAST NIGHT!


YOU NOW, WHEN I WAS HER AGE I COULDN'T EVEN MAKE PASTA

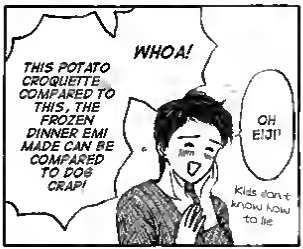
SHE'S STILL YOUNG IT'S ALREADY PRETTY GOOD FOR HER AGE...
YOU MOTHER HAD TO GO WITH YOUR FATHER WHE HE WAS RELOCATED
EMI HAS TO DO IT ALL BY HERSELF...

I FIND IT HARD TO BELIEVE THAT
OH REALLY?

THAT'S NOT GOING TO HAPPEN! KAWAHARAZAKI-SAN IS SOMEWHAT MY COOKING TEACHER
HE'S RETIRED NOW BUT HE STILL WORKS AS A COUNCILOR FOR A BIG FOOD COMPANY

BY THE WAY, MOM
YOU LEFT THE KITCHEN IN KAWAHARAZAKI-SAN'S CARE WHILE YOU WERE ATTENDING THAT COOKING COURSE RIGHT?
ARE YOU SURE THAT'S ALRIGHT?
The customers will end up complaining

IT NOT SO SURPRISING! YOU BEING AS PRETTY AS YOU ARE...
AND SO YOUNG
カリ


WHOA!
THIS POTATO CROQUETTE COMPARED TO THIS, THE FROZEN DINNER EMI MADE CAN BE COMPARED TO DOG CRAP!
OH EIJI!
Kids don't know how to lie

YEAH... IF YOU'RE ASKING ME, IT'S YOU HE'S INTERESTED IN AND HE'S NOTHING MORE THAN AN OLD PERVERT...
OH! TORU, FOR HEAVEN'S SAKE...

THIS REMINDS ME OF A STORY I HEARD TODAY
BUT IT'S QUITE SCARY
HUH?
IF YOU COULD AVOID THOSE KIND OF EXAMPLES WHILE EATING...
EH! COOKING IS AN ART AND YOU CAN ONLY APPRECIATE IT BY USING ALL YOUR SENSES SIGHT, TOUCH, TASTE, SMELL AND SOUND
I'LL TAKE ANOTHER GROQUETTE
OH! STOP JOKING AROUND OK?
OF COURSE PLEASE!
BUT HE DIDN'T WANT TO TELL ME WHERE HE HEARD IT FROM
IT'S A CULINARY JOURNALIST WHO TOLD ME THE STORY...
WELL. YOU DON'T REALLY HAVE ANY STANDARDS
THE OBJECTIVE IS A QUICK SERVICE. THEY SERVE ONLY PRE-COOKED, CANNED AND FROZEN FOOD
IN THOSE FAMILY RESTAURANT CHAINS THE QUALITIES OF THE CHEF AREN'T THAT IMPORTANT...
YES, IT SEEMS SO. BUT THAT DOESN'T REALLY BOTHER ME...

THEY ADD DIFFERENT PERFUMED FRAGRANCES WHILE REHEATING THE FOOD.
AND TO OVERCOME THEIR SHORT-COMINGS...
BUT THEY DON'T RESTORE THE NATURAL FLAVOR OF THE FOOD THAT TRIGGERS THE APPETITE.
IN THOSE TYPE OF RESTAURANTS THEY MANAGE TO PULL OFF THE TASTE...
AND THEY SERVE THAT CALLING IT FRESH GRILLED FISH...
FOR EXAMPLE, THEY ADD A GRILLED FISH FRAGRANCE TO THE FOOD WHEN THEY REHEAT IT...
PERFUME IN THE FOOD?
Bleah! That's so messed up!
WHAT?
RIGHT? IT'S JUST TERRIBLE
THAT'S COOKING FOR APPEAR-ANCES ONLY!!!
GRILLED FISH..?!
.....!

WHAT I'M SAYING IS THAT YOUNG PEOPLE NOWADAYS WILL EAT JUST ABOUT ANYTHING AND END UP LOSING THEIR SENSE OF TASTE—
THAT'S WHY THEY'RE SO EASILY FOOLED WHEN IT COMES TO CHOOSING WHAT TO EAT.
IN MY VISION... THE SMELL THAT I FELT WAS...
OH! DAMN! I HAVE TO GO! TORU YOU TAKE CARE OF THE DISHES OK?
OK! YOU'RE GOING TO THE RESTAURANT RIGHT?
YES I LEFT KAWAHARAZAKI-SAN IN CHARGE TODAY BUT I HAVE TO CHECK THE MERCHANDISE STOCKS
I MIGHT BE RUNNING LATE.
.....

PLACES LIKE THIS ARE RARE...
CLATTER
CLATTER
HMM... NOW LET'S SEE WHAT'S ON TODAY'S MENU FOR THIS RESTAURANT...
MPF!!
MPF!!
SNIFF SNIFF
GULP!!
YOU CAN'T FIND SUCH GOOD FOOD EVEN IN HIGH-CLASS HOTELS.
GOOD COOKING APPLIANCES TASTY FOOD...
EVEN THOUGH THEY HAVE REASONABLE PRICES THEY USE GOOD INGREDIENTS...
BUT BUT...
THIS SMELL...
AAA-AA-ARGH!!!
MPF! MPF! MPF! MPF!
MPF! MPF! MPF! MPF!

STEP
STEP
IT'S WORSE THAN DOG FOOD!
Since when are they allowed to do it?
THEY DARE SERVE THIS KIND OF FOOD!
SHUT
VRRRR
SCREECH
ZAM
ZAM
I'LL SHOW YOU...
WHAT REAL COOKING IS!

YUREKA SCANS

POLICE LINE DO NOT CROSS

PLEASE SUPPORT THE MANGAKA BY PURCHASING THIS MANGA WHEN IT'S AVAILABLE IN YOUR REGION!

PSYCHOMETRER

EIJI

RAWS RAW-MANGA

TRANSLATIONS FREEDAY

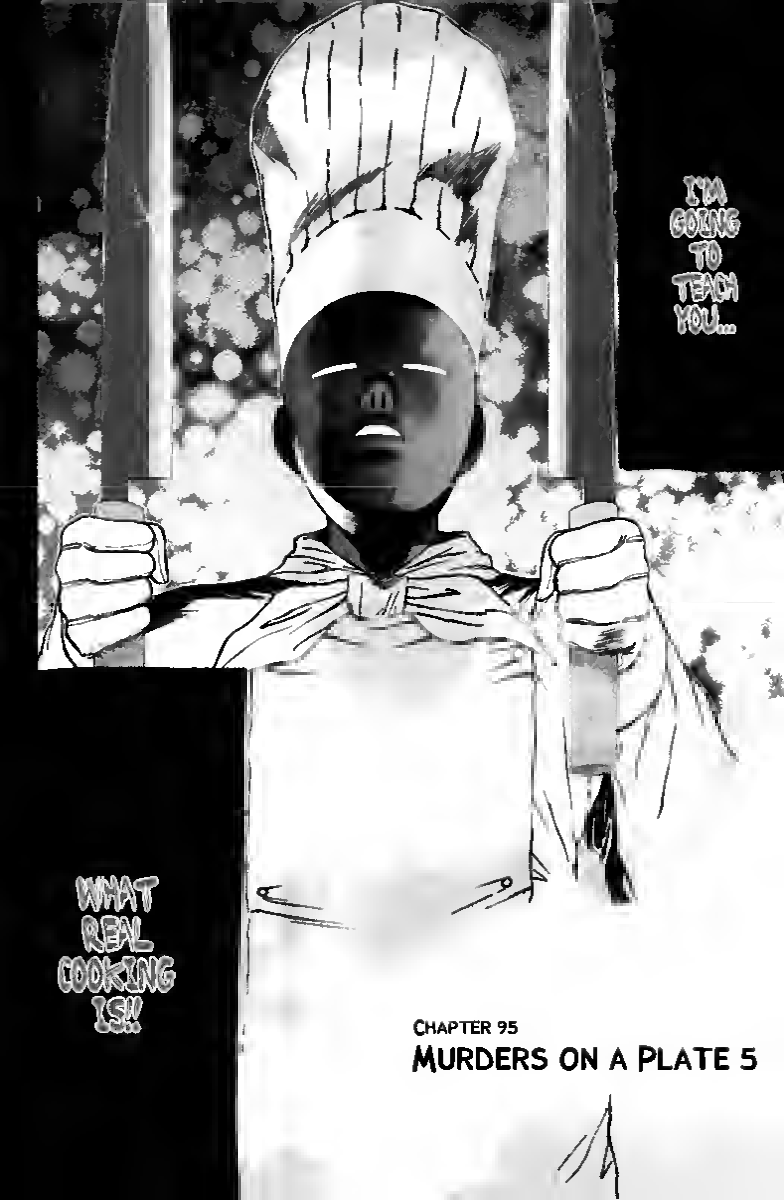
CLEANING DEATHY80

TYPESETTING DEATHY80

PROOFING MASTERROSHI

QC-ING DEATHY80

THEY DARE TAMPER WITH THEIR FOOD!
THEY'RE PRETENDING TO SERVE ITALIAN CUISINE AND THIS IS WHAT I FIND!
THEY REALLY HAVE GUTS!
IT'S INEXCU-SABLE!
!?
PSYCHOMETRER EIJI
CLAC CLAC
MPF! MPF! MPF! MPF! MPF! MPF!
TAC
CLAP
AAA-AARGH!!
I SHALL SEE I'M GOING TO TEACH YOU...
CLICK



CHAPTER 95

MURDERS ON A PLATE 5

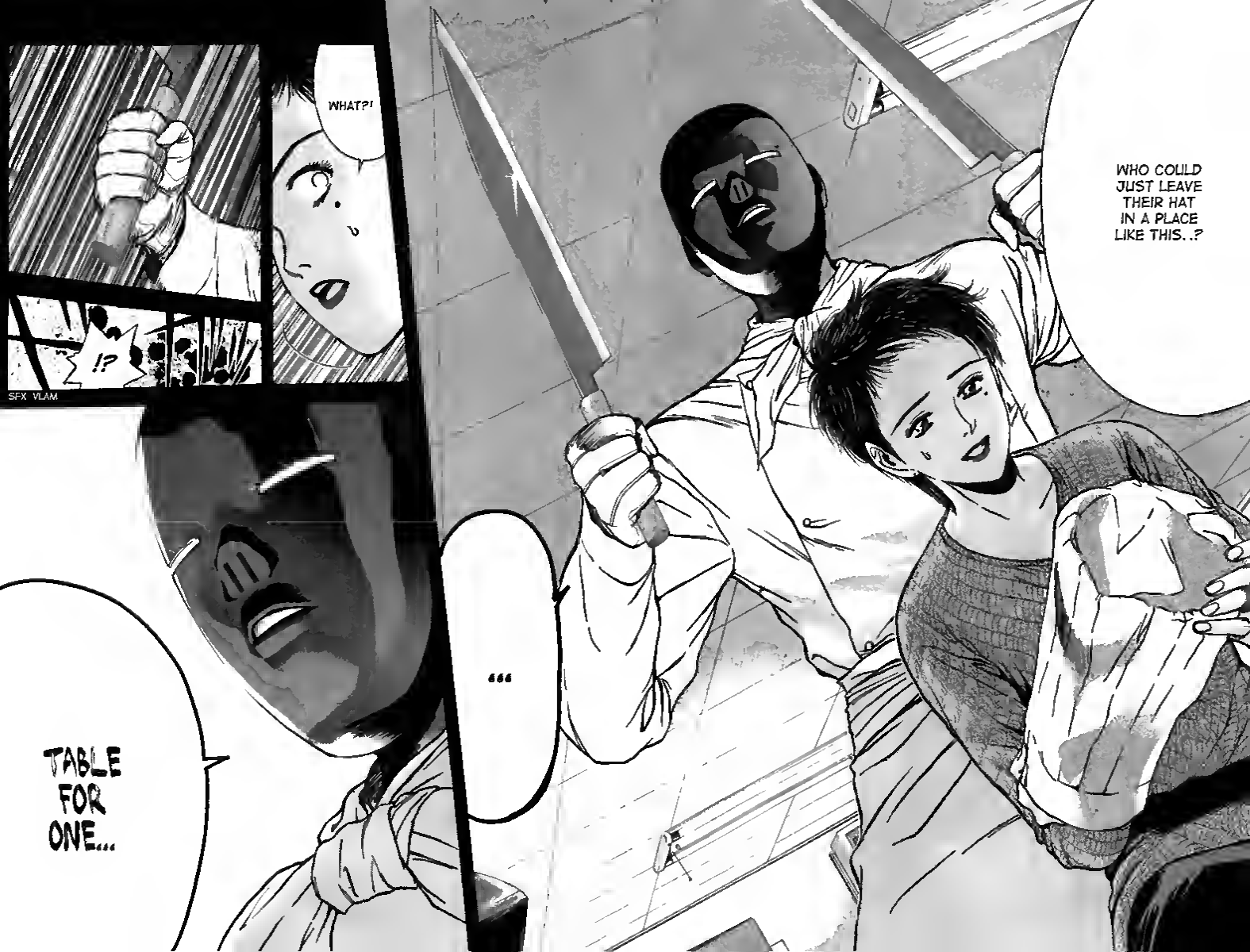
SFX: FLASH
OK...
?
IS THERE SOMEONE THERE?
!
CLACK
TAC
SO FOR TOMOR-ROW...
PFFF
!?
BAM
.....

THE LIGHTS ARE OFF...
...!?
THAT'S WEIRD...
A BURGLAR?
. . . . . .

SFX: FLASH

ANSWER!!!
WHO'S THERE?
TAC
GULP
. . . . . .

!
?
松本の いちご
松本の いちご
なす
なす
TOMATO
GRAB
A CHEF'S HAT?
DON'T MOVE!
TIC
PFFF !!!
THAT GAVE ME A SCARE
!?


WHAT?!
!?
SFX: VLAM
TABLE FOR ONE...
...
WHO COULD JUST LEAVE THEIR HAT IN A PLACE LIKE THIS..?

SFX CRASH
THIS IS WHAT HAPPENS WHEN YOU MAKE ME DO THE DISHES
OH, SHUT IT!!
WIFE
LOOK AT THIS! IT'S THE SECOND ONE ALREADY!
SFX CLING
DAMN...!
OOPS
GOOD CALL! YOU SHOULD HAVE DONE SO FROM THE BEGINNING
ARGH! YOU RE AN-NOYING! JUST LEAVE IT ALONE I'LL TAKE CARE OF IT
REALLY !
THEY'RE GERMAN HAND-MADE PLATES ..
70,000 YEN A PLATE!! 70,000 YEN!!*
HUH?
DO YOU KNOW HOW MUCH THESE PLATES COST?!
HOW WOULD I KNOW! A PLATE S A PLATE!

*TN: NOTE: 70 000 YEN — A LITTLE UNDER 700$ PER PLATE. I WOULD'VE KILLED HIM, BURIED THE BODY AND SOLD ALL HIS BELONGINGS ALREADY

A GRILLED FISH FRAGRANCE...
SFX: TADAN
SFX: SLAT
TIME IS MON
HI! WHAT? YOUR MOM'S NOT HERE?
I GOT THE DRINKS GUYS!!!
SHE'S WORKING.
AH, OK. SO WHAT ARE WE GONNA EAT THEN?

DRRR
DRRR
DRRR
DRRR
IT'S VERY GOOD! THAT'S TORU'S MOM FOR YOU!
EH! DON'T MIND IF I DO...!
THERE ARE SOME LEFTOVERS FROM THE RESTAURANT
They're on the table eat up
TAC
HEY EIJI!
IS THIS IT?
OHH Risotto
BLEURGH!
KAWAHARAZAKI DID A 50 YEAR OLD MAN...
IDIOT! SHE DIDN'T MAKE IT!!!
HM?
IT'S NO WONDER YOU GUYS HAVE NO GIRL FRIENDS
THE GRILLED FISH SMELLS GOOD...
BAH. WHEN YOU'RE THIS HUNGRY, THAT'S GOOD ENOUGH
WHAT'S THE MATTER TORU?
WHAT DOES? IT SMELLS DELICIOUS IF YOU ASK ME!
SOMETHING SMELLS FUNNY
THIS IS THE ANSWER!
OF COURSE!
THE PLATE WAS REHEATED BUT THE FISH SMELLS LIKE IT'S JUST BEEN COOKED
IDIOT! THAT'S NOT IT!!!

I GET IT NOW, WHY KAWAHARAZAKI ROLLS AROUND IN A PORSCHE...
WHEN HE'S MAKING A LIVING OFF IT!!!
HE'S BEING PAID TO SELL OFF THE STUFF THAT FOOD COMPANY PRODUCES...
WHAT ARE YOU TALKING ABOUT?
IT'S SOMETHING I HEARD ABOUT...
IT SEEMS THAT THERE'S A SOCIETY THAT SELLS PERFUMED FRAGRANCES AND THOSE FRAGRANCES ARE PUT IN THE DISHES BEFORE REHEATING THEM SO THAT IT GIVES THEM A GOOD FLAVOR...
AND THE GUY WHO COOKED TODAY, KAWAHARAZAKI, WORKS PART TIME AS AN ADVISOR FOR THAT COMPANY
HUH?
I'M STARTING TO UNDERSTAND NOW
IN OTHER WORDS THE SMELL OF THE FOOD YOU'RE ABOUT TO STUFF YOURSELVES WITH...
IS A SYNTHETIC ODOR DEVELOPED IN A LAB AND ADDED TO THE FOOD BEFORE COOKING
BLEURGH!!!
GULP!
ready?
THAT DAMNED OLD MAN!
I DON'T KNOW HOW MUCH HE GETS PAID FOR THIS, BUT TO HAVE THE GUTS TO SERVE THIS TYPE OF FOOD TO OUR CLIENTS...
HE'S GONNA PAY FOR THIS!!!
SAY, TORU...
NO MISTAKING IT...
IT'S CERTAINLY THE SAME SMELL...

WHAT?
Whenever you want it you're the one who's pissing me off. Shiina!
HUH?
WELL THIS IS NOT THE TIME TO TALK ABOUT THIS!!!
!
PIIIING
WHAT?
IT'S TIME YOU GOT A BETTER PHONE!
FINALLY GOT HOLD OF YOU! !
YES ?
!?
THE IDENTITY OF THE KILLER CHEF.
A MISTAKE?
I MADE A STUPID MISTAKE!
WHEN I WENT TO THE FIRST CRIME SCENE AND SAW ALL THAT HIGH CLASS CUISINE SPREAD OUT
I THOUGHT AUTOMATICALLY THAT THE ASSASSIN WAS SOMEONE FROM THE FOOD INDUSTRY AND RUSHED BLINDINGLY INTO THE INVESTIGATION

BUT IN THE END, THERE WAS SO MUCH I DIDN'T KNOW WHAT TO DO ABOUT.
THEN I THOUGHT I WAS STARTING TO SEE THE EXIT...
IN THE RESTAU-RANTS WE WENT TO, FROM THE TABLECLOTH AND THE NAPKIN.
NEXT THERE WERE YOUR PSYCHO-METRIES...
THE KILLER
NO THANK YOU!
WHAT? EAT A FISH PER-FUMED HIM?
FINISH THIS!
COME ON!
I'M HAVING A HARD TIME FOLLOWING YOU... CUT TO THE CHASE WHO IS THE MURDERER?
YEAH.
YES, ACTUALLY, THAT'S...
AND CONCER-NING THE FORM YOU SAW...
IT HAS A DIRECT LINK TO HIM...
AND HE'S IN THE IDEAL POSITION TO JUST WALK OFF WITH THE FAMOUS SPICE.
IS SOME-ONE WHO HAS ACCESS TO THE KITCHENS OF VARIOUS RESTAU-RANTS...

WHAT?
SHIT...! THAT'S GOTTA BE...
AND IT'S NORMAL THAT YOU SAW IMAGES LINKING DIRECTLY TO THE KILLER
THIS EXPLAINS THE REASON YOU HAD THE VISIONS IN THE RESTAURANTS WE WENT TO...
WAIT... NOW THAT I THINK ABOUT IT, THE OTHER DAY, BEHIND TOMU'S MOM'S RESTAURANT...

BA-DUMP!
THESE PALPITATIONS...
WHAT DOES THIS MEAN...?

TORU
WHAT?
EIJI ?
CLIC
. . . . . .
ON THAT PLATE THERE S NOTHING BUT HEALTHY FOOD!
My mom made that
EH! EIJI! YOU DON'T WANT TO EAT?
BAM
LET'S USE THIS OPPORTUNITY AND CALL SOME FRIENDS OVER..
HUH? WHAT S GOTTEN INTO THEM?
HUH? WHERE?
TO TAKE CARE OF SOME THINGS!
COME WITH ME !!

I DON'T KNOW WHAT YOU HAVE IN MIND...
ANYWAY SINCE WE'RE HERE MAYBE WE COULD HAVE A NICE MEAL.
LET'S GO GET SOME LEFT-OVERS
AND NOW?
THIS IS OUR RESTAU-RANT, WHY DID WE COME HERE?
WHAT?
MOM?
FLIP FLIP
. . . . . .

TORU!!!
!
MOM!? WHERE ARE YOU!?!
MOM!!!
THE WINDOW !!
SFX CLING
. . . . . .
NO...

FLASH
FLASH
FLASH
FLASH

SHIT...
SLAT
SLAT SLAT
TAC TAC
TAC
FLOC FLOC
!?
BUT ...
WHAT DOES THIS MEAN...?!
A MENU!?
?!
ARGH...
WHERE AM I?

WELCOME!!!
本日のコース
AN APPETIZER
トマトのジュレ寄せ バジル風味
PRIMO PIATTO
フレッシュフォアグラソテーと
香草のラグ
SECOND PIATTO
仔羊のロースト
ラディッシュ風
DESSERT
!?
BUT ...
YOU'RE ...

THE...
THE MAN FROM THE CLEANING COMPANY?!

YUREKA SCANS

HTTP://YUREKASCANS.BLOGSPOT.COM/
HTTP://COMMUNITY.LIVEJOURNAL.COM/EU_PSY_SCANS/

POLICE LINE DO NOT CROSS

PLEASE SUPPORT THE MANGAKA BY PURCHASING THIS MANGA WHEN IT'S AVAILABLE IN YOUR REGION!

PSYCHOMETRER EIJI

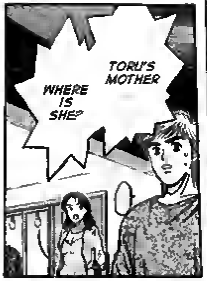
RAWS RAW-MANGA
TRANSLATIONS FREEDAY
CLEANING TSINO125
TYPESETTING DEATHY80
PROOFING THAI
QC-ING DEATHY80

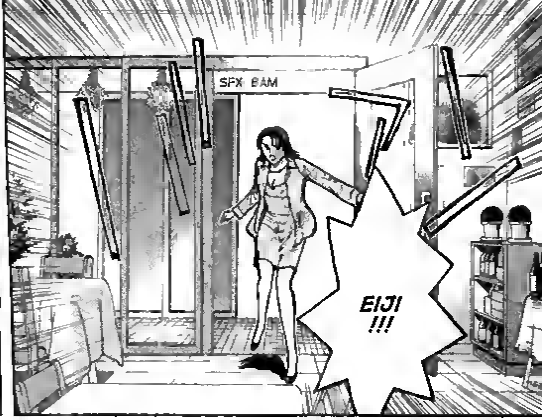
!!
AOKI...? FROM THE CLEANING SERVICE?
HERE'S TONIGHT'S MENU.
CHAPTER 96
MURDERS ON A PLATE 6
THE FAMOUS "KILLER CHEF"?
SO YOU'RE...

SHIT!!!
WHAT COULD'VE HAPPENED HERE?
A ROBBERY?
WHAT?
THAT SON OF A BITCH EVERYBODY'S TALKING ABOUT?
WHY WOULD HE TAKE MY MOM?
"THE KILLER CHEF"
HE TOOK HER AWAY
WHAT?
SHIMA EXPLAINED THAT THIS PERSON IS USUALLY ACTING NORMAL.
BUT HE TURNS INTO A BLOOD-THIRSTY KILLER WHEN A TRIGGER IS PULLED
ALL HIS VICTIMS SERVED BAD FOOD
THEY WERE ALL FAMILY RESTAURANT CHEFS, RIGHT?
.....
AND WHEN YOU THINK ABOUT IT, IT'S PROBABLY DUE TO THE PERFUMED FRAGRANCE KAWAHARAZAKI USED

AND IT'S NOT UNREASONABLE TO ASSUME THAT THE TRIGGER IS THAT FAMOUS SYNTHETIC ODOR
MAYBE THE MURDERER HAD A TASTE OF KAWAHARAZAKI'S LESS THAN STELLAR COOKING TODAY.
AND WHEN HE SMELLED THE SYNTHETIC FRAGRANCE HE TURNED INTO "THE KILLER CHEF".
BY A STROKE OF BAD LUCK, YOUR MOM WAS THERE AT THAT TIME...
SHIT ...!!
IT MIGHT NOT BE TOO LATE
IF THE PSYCHOMETRY I DID IN THE RESTAURANT IS RIGHT
SFX: CLANG
SHE WAS TAKEN AWAY BY MISTAKE!?
SHIT!!
SFX: BAM
WHERE?
WHERE IS SHE?

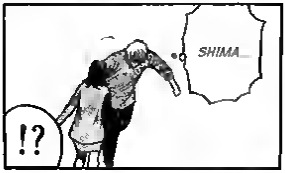
I HAVE TO TALK TO YOU ABOUT SOMETHING LISTEN CAREFULLY TO WHAT I M ABOUT TO TELL YOU
SFX TAC
TORU
WHAT IS IT?
HUH ?
I'M REALLY...
YES, I'M A PSYCHO-METRER, AND SEEING THE SERIOUS-NESS OF THE SITUATION I SHOULDN'T HESITATE!
WHY AM I HESITATING?
THE LIFE OF MY BEST FRIEND'S MOM IS IN JEOPARDY.


TORU'S MOTHER
WHERE IS SHE?


SFX BAM
EIJI !!!

SHIMA !!!

SO YOU! BETTER MAKE UP A CONVINCING STORY
!
I WILL LEAD YOU TO THE MURDERER


SHIMA...
!?

AFTER THE BUSINESS WENT BANKRUPT, THE BUILDING WAS ABANDONED. THAT'S WHERE HE'S HIDING!
IT'S IN A FAMILY RESTAURANT!
YOU CAN FIND THE PLACE BY LOOKING FOR A ROOF WITH A WEATHERCOCK.
PLEASE!!

TORU!! SHIMA JUST TOLD ME THAT SHE HAD A ROUGH IDEA... OF WHERE THE MURDERER IS HIDING!!!

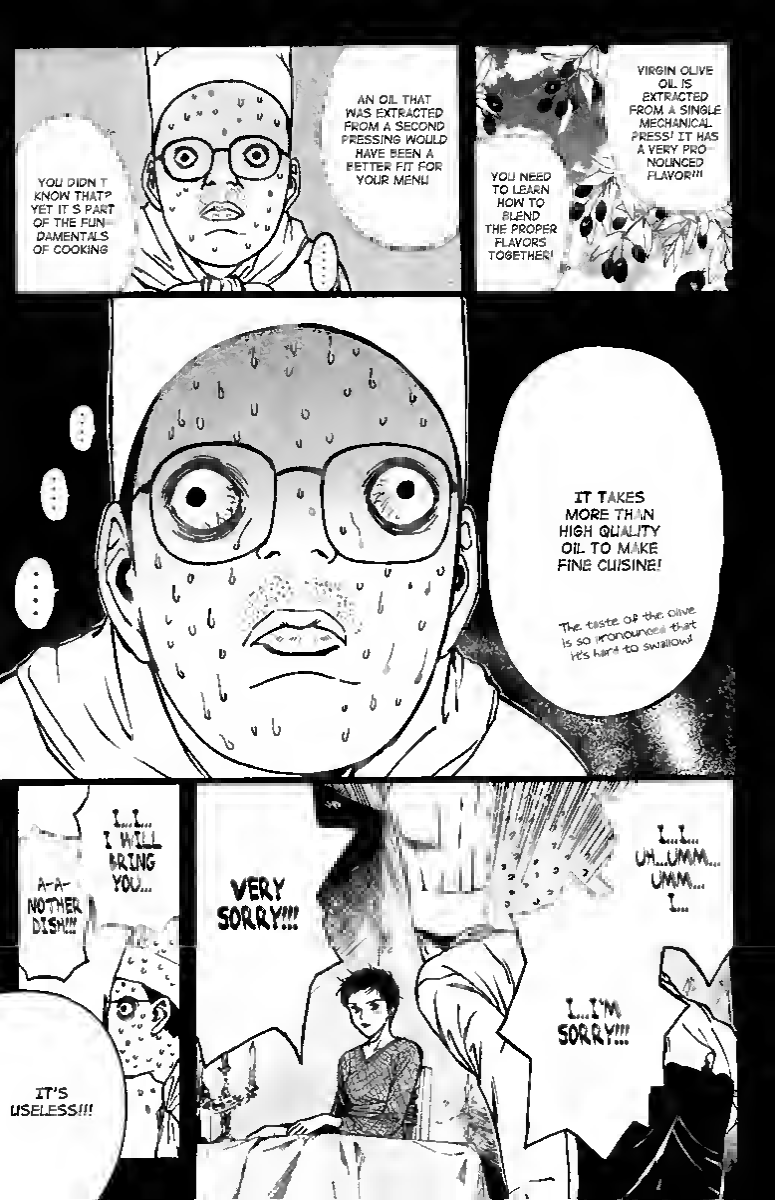
WHAT ?!

LET US NOT BE TOO LATE!
THERE YOU GO...
ENJOY IT WHILE IT'S HOT.
PLEASE...
.....
WHY AM I CONSIDERED A BAD CHEF?
BUT WHY?
AS SOON AS I FINISH EATING, WILL I BE THE ONE BEING EATEN?

SFX: CHEWING
GULP!
TAC
AS AN APPETIZER, HERE IS SOME FRESH FOIE GRAS ON A BED OF GREEN SALAD...
!
.....
AUTHENTIC FRENCH CUISINE?
HOW DO YOU FIND...

TELL ME...
WHICH VINEGAR DID YOU USE TO MAKE THE DRESSING?
I BEG YOUR PARDON?
UMMM... BALSAMIC VINEGAR, IMPORTED DIRECTLY FROM ITALY..
DID YOU TASTE IT BEFORE USING IT?
N-NO.. I DIDN'T HAVE TIME FOR THAT..
OH MY!
APPARENTLY THE PRODUCT PASSED ITS EXPIRATION DATE
NO.. THAT CAN'T BE...
THERE'S STILL A MONTH LEFT...
DON'T YOU KNOW THAT THE EXPIRATION DATE MEANS NOTHING TO A PROFESSIONAL COOK?
He relies on his own sense of smell and taste.

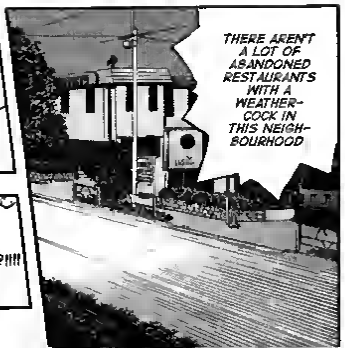
WHERE'S THE WATER?!
UMM... OF COURSE! RIGHT AWAY!
SPIT !!!
COUGH! COUGH!
WHERE DID THIS WATER COME FROM?
THE FAUCET?!
THAT IS... I MEAN
I DIDN'T HAVE TIME TO BRING ANY...
THIS IS OUT-RAGE-OUS!!
YOU DIDN'T HAVE TIME?! THAT'S YOUR EXCUSE?! IS THIS HOW YOU TREAT YOUR CUS-TOMERS!?
WHAT-EVER! WHAT NOW?
HERE YOU GO.
SNIFF SNIFF
WHICH OLIVE OIL DID YOU USE?
AH... EUM...
EXTRA-VIRGIN OLIVE OIL OF THE HIGHEST QUALITY...
WHAT?!


YOU DIDN'T KNOW THAT? YET IT'S PART OF THE FUNDAMENTALS OF COOKING
AN OIL THAT WAS EXTRACTED FROM A SECOND PRESSING WOULD HAVE BEEN A BETTER FIT FOR YOUR MENU!
YOU NEED TO LEARN HOW TO BLEND THE PROPER FLAVORS TOGETHER!
VIRGIN OLIVE OIL IS EXTRACTED FROM A SINGLE MECHANICAL PRESS! IT HAS A VERY PRONOUNCED FLAVOR!!!
IT TAKES MORE THAN HIGH QUALITY OIL TO MAKE FINE CUISINE!
The taste of the olive is so pronounced that it's hard to swallow!
I...I... I WILL BRING YOU...
A-A-NOTHER DISH!!!
IT'S USELESS!!!
VERY SORRY!!!
I...I... UH...UMM... UMM... I...
I...I'M SORRY!!!

YOUR COOKING IS ALL FLASH AND NO SUBSTANCE.
AND TO BE BLUNT, IT'S TERRIBLE!
MY... MY COOKING IS...
TERRIBLE?
?
MY... MY COOKING IS... TERRI-BLE
HAVEN'T YOU TASTED IT?
YOU NEVER REALIZED IT?
MY...
SFX: CUT SLASH CUT
I...I... I'LL BRING YOU RIGHT AWAY...
AAAAAGH!!!!
ANOTHER DISH!!

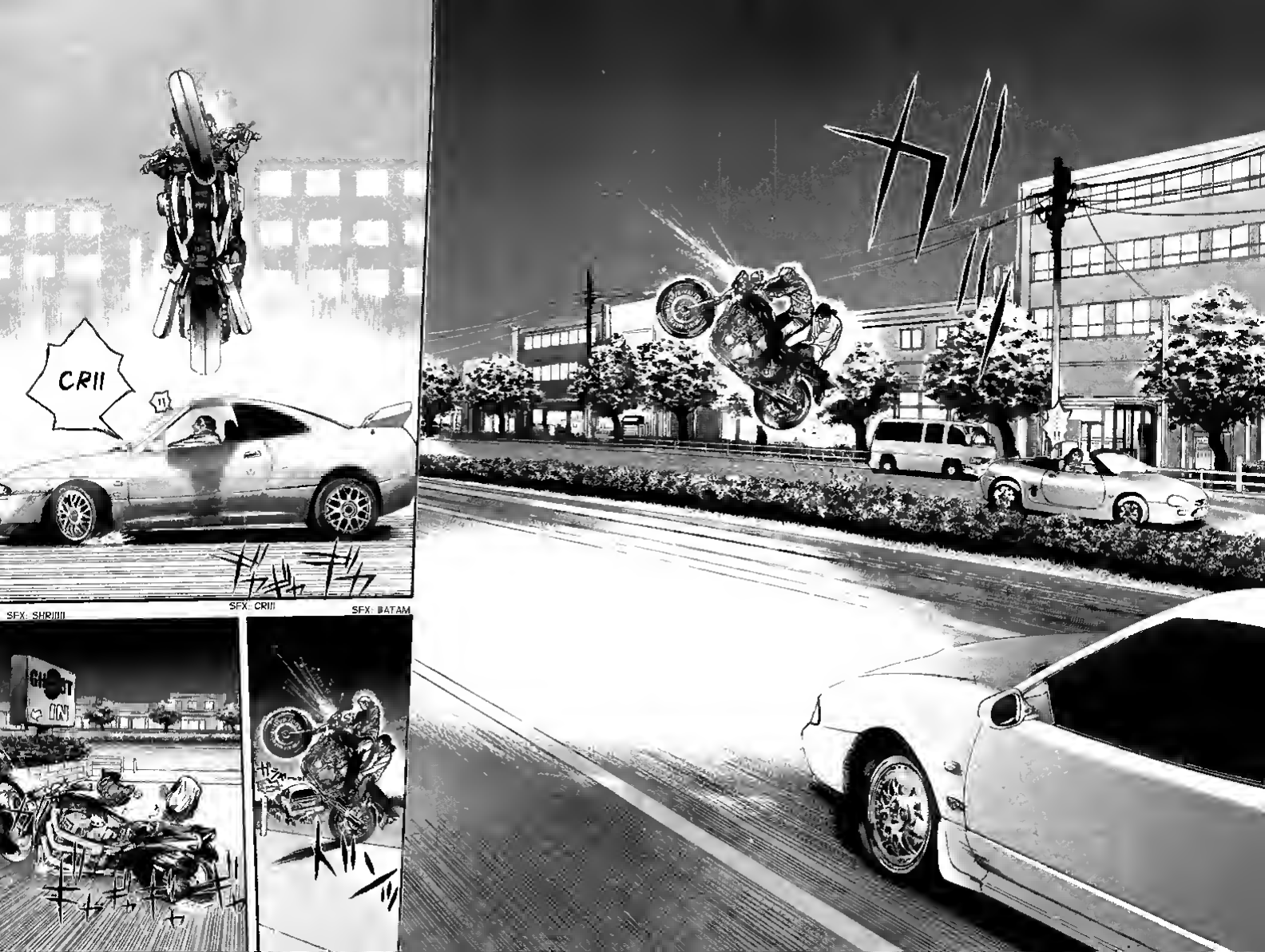
SFX: SLASH
VRPPPP
THERE! LOOK!!!

!?
LET'S GO!!


THERE AREN'T A LOT OF ABANDONED RESTAURANTS WITH A WEATHER-COCK IN THIS NEIGH-BOURHOOD

VROOOM
VROOOM VROOOM

C'!!!!


CRII
SFX: CRIII
SFX: BATAM
SFX: SHRIIII

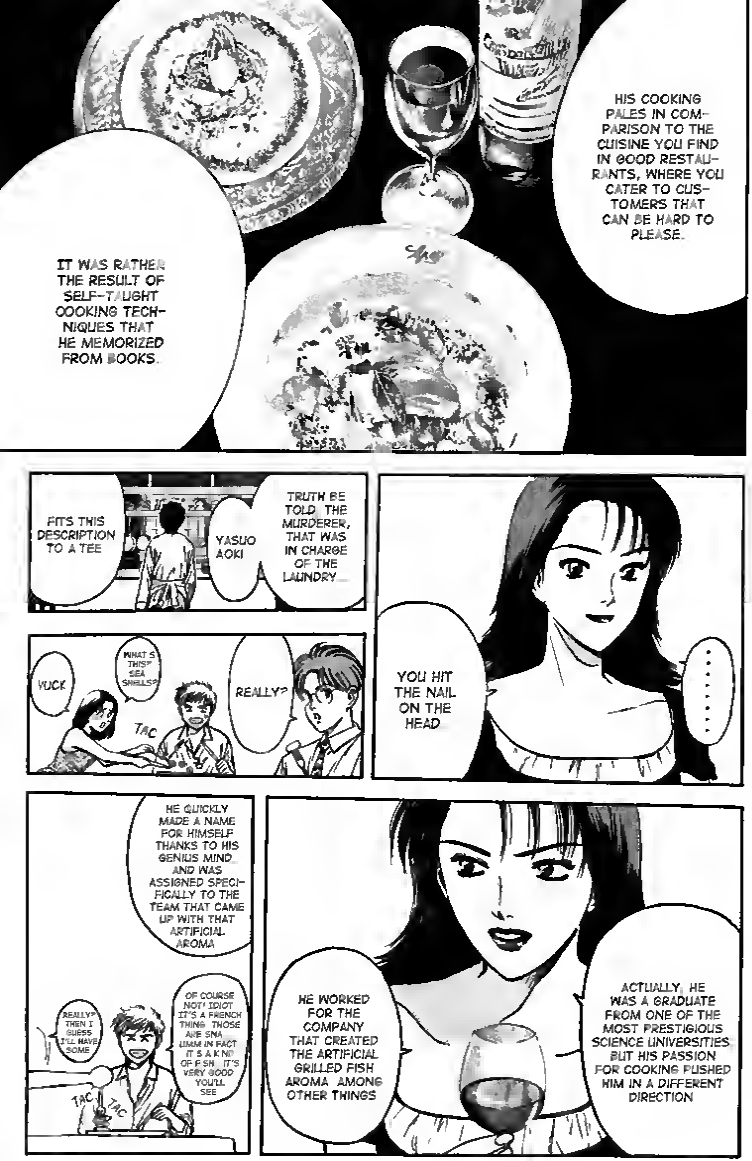
MOM!!!
SFX: BAM
SFX: SLIDE
SFX: BAM
TAC
HFF
HFF
AAAAAH!!!
AH...
TAC

!?
SAT
MOM...
MO...
OPENS

!?
MOM!!! ARE YOU HURT!?
NO... I'M FINE...
HIM, HOW-EVER...
TORU...
HE SUDDENLY STARTED STABBING HIMSELF...
HU
AH
AH
!?
SO HE ENDED UP BEING THE MAIN DISH
EH?
I JUST ARRESTED YASUO AOKI FOR ATTEMPTED MURDER
EIJI...
HELLO? THIS IS SHIMA SPEAKING

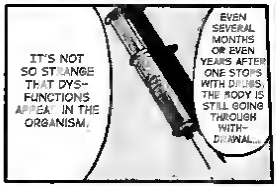
I OWE YOU ONE...
HAH...
YOU'LL RETURN THE FAVOR ONE OF THESE DAYS ANYWAY!
PFF...
YOU COULD JUST TELL ME WHO'S BUGGING YOU AND I'LL MAKE IT UP TO YOU.
EXCUSE ME?
PON PON
PON PON

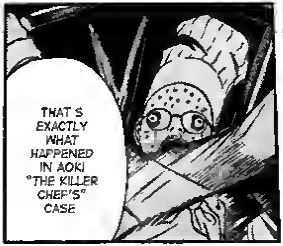
YEP, THAT'S POSSIBLE... WHENEVER IT'S FREE. IT ALWAYS TASTES GOOD TO ME!
I'll just stuff myself
SUCH A MELLOW FLAVOR...
HMM... ROMANEE-CONTI, 1986...
SHE HAS A LOT OF GUTS!
REALLY? HOWEVER, IT'S NOT A MATTER OF GUTS
CHAPEAU!*
There's a reason why she's the mistress of a politician!
TO TURN THE TIDE AGAINST A MAN WHO KILLED FIVE PEOPLE WITH HIS OWN HANDS
ANYWAY TORU'S MOM IS PRETTY SLY...
*LITERALLY, I TIP MY HAT TO HER! BASICALLY MEANS SHE DID A REALLY GOOD JOB
He! He! He!
REALLY? WHEN I SAW IT, I THOUGHT HIS FOOD SEEMED RATHER GOOD...
I HAD TO TELL HIM THAT, EVEN IF IT KILLED ME
BUT TO BE HONEST...
YES, I UNDERSTAND
TAC
HE WAS TOO HUNG UP ON APPEARANCES AND THE TASTE SUFFERED
HE WAS PROUD TO SHOW ME HIS FRENCH CUISINE, BUT...


HIS COOKING PALES IN COMPARISON TO THE CUISINE YOU FIND IN GOOD RESTAURANTS, WHERE YOU CATER TO CUSTOMERS THAT CAN BE HARD TO PLEASE.
IT WAS RATHER THE RESULT OF SELF-TAUGHT COOKING TECHNIQUES THAT HE MEMORIZED FROM BOOKS.
FITS THIS DESCRIPTION TO A TEE
YASUO AOKI
TRUTH BE TOLD, THE MURDERER, THAT WAS IN CHARGE OF THE LAUNDRY...
YUCK
WHAT'S THIS? SEA SNAILS?
TAC
REALLY?
YOU HIT THE NAIL ON THE HEAD
.....
HE QUICKLY MADE A NAME FOR HIMSELF THANKS TO HIS GENIUS MIND, AND WAS ASSIGNED SPECIFICALLY TO THE TEAM THAT CAME UP WITH THAT ARTIFICIAL AROMA
REALLY? THEN I GUESS I'LL HAVE SOME
OF COURSE NOT, IDIOT! IT'S A FRENCH THING. THOSE ARE SNAILS IN FACT, IT'S A KIND OF FISH. IT'S VERY GOOD YOU'LL SEE
TAC
TAC
HE WORKED FOR THE COMPANY THAT CREATED THE ARTIFICIAL GRILLED FISH AROMA, AMONG OTHER THINGS
ACTUALLY, HE WAS A GRADUATE FROM ONE OF THE MOST PRESTIGIOUS SCIENCE UNIVERSITIES, BUT HIS PASSION FOR COOKING PUSHED HIM IN A DIFFERENT DIRECTION

THEN WHAT ABOUT THAT PSYCHOMETRIC VISION EIJI HAD WITH ALL THOSE TEST TUBES...
YES...
THE ARTIFICIAL AROMA THAT HE INVENTED WAS THEN SECRETLY PUT TO THE TEST IN SEVERAL RESTAURANTS.
BUT THAT'S THE THING THAT STOOD AGAINST THE CUISINE HE LOVED SO MUCH
HE WAS TORTURED BY THAT DILEMMA
It's good! Good!
I DIDN'T TELL YOU TO TAKE THE CAVIAR TOO!
WHAT? THAT WAS MINE!
THE MORE APPRECIATION HE GOT FROM HIS JOB, THE MORE THE THING HE LOVED THE MOST WAS WEARING AWAY.
HE WAS HAVING A MORAL DILEMMA.
FINALLY THE STRESS LEAD HIM TO DRUGS
HE STARTED SEEING ILLUSIONS, TERRIBLE NIGHTMARES IN HIS WITHDRAWAL PERIODS AND HAD TO QUIT HIS JOB.
AND HE ENDED UP TAKING OVER THE FAMILY LAUNDRY BUSINESS.
クリーニング
AFTER THAT HE WENT FROM ONE JOB TO THE OTHER.

WHEN HE CAME TO PICK UP THE LAUNDRY FROM EACH OF THOSE RESTAURANTS
IRONICALLY ENOUGH, THAT NEW JOB GAVE HIM THE OPPORTUNITY TO MAKE CONTACT WITH THE CULINARY WORLD.


IT'S NOT SO STRANGE THAT DYS-FUNCTIONS APPEAR IN THE ORGANISM.
EVEN SEVERAL MONTHS OR EVEN YEARS AFTER ONE STOPS WITH DRUGS, THE BODY IS STILL GOING THROUGH WITH-DRAWAL...


THAT'S EXACTLY WHAT HAPPENED IN AOKI "THE KILLER CHEF'S" CASE

I SEE... AND THAT'S WHAT TRIGGERED AND PROVOKED A REAL TRAUMA...
RIGHT?
YES, THAT'S RIGHT

OH! IT'S NOTHING
hee hee
LET'S SAY SOME PEOPLE ARE MORE INCLINED TO DO THIS THAN OTHERS...

BRAVO, YUSUKE.
WELL, IF YOU GO ON LIKE THIS YOU'LL REALLY END UP SOLVING THIS INVES-TIGATION.

SFX: TAC
LOOK WHO'S TALKING!! YOU CAN'T EVEN HOLD A KNIFE THE RIGHT WAY!!!
WHEN YOU'RE IN A CHIC RESTAURANT LIKE THIS ONE THERE'S A BARE MINIMUM OF ETIQUETTE YOU HAVE TO KNOW!
SFX: TAC
OH YEAH? IN THAT CASE, WHY DID YOU TELL ME THAT THE THING I SAW IN MY PSYCHOMETRY WAS A SHOE SOLE?
DO YOU HAVE ANY MONEY ON YOU?
YOU KNOW A LOT OF THINGS, BUT YOU SEEM TO BE IGNORING ONE I DIDN'T SAY YOU WERE ALSO INVITED
YOU KNOW, THEY'RE NOT CHEAP, THESE "CHIC RESTAU-RANTS"..
Closed for a private party
UMM... I...
THAT'S RIGHT YUSUKE... WHAT ARE YOU DOING HERE?
BIJI VOLUME 12, END
〈掲載：週刊少年マガジン1998年第13号、第14号、第20号～第26号まで〉

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PSYCHOMETRER EIJI

RAWS RAW-MANGA

TRANSLATIONS FREEDAY & THAI

CLEANING DEATHY80

TYPESETTING DEATHY80

PROOFING THAI

QC-ING DEATHY80

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

東京都文京区音羽二丁目十二番二十一号
（郵便番号一一二―八〇〇一）
「講談社コミックス」編集部

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少年マガジン・コミックス

大好評
発売中!!

好評続刊シリーズ

はじめの一歩 ①〜㊹ 以下続刊 森川ジョージ
ひたむき少年、幕之内一歩の感動ボクシング巨編!!

カメレオン ①〜㊴ 以下続刊 加瀬あつし
チビで弱いが、口の巧さは天下一! 俺が矢沢栄作だ!!

シュート! ①〜㉝ 以下〜蒼きめぐり逢い〜に続刊 大島 司
俊彦と一美が織りなす、ハツラツ青春サッカー物語。

シュート!〜蒼きめぐり逢い〜 ①〜⑤ 以下〜熱き挑戦〜に続刊 大島 司
トシ、和広、健一の掛西中ゴールデントリオ誕生秘話!!

シュート!〜熱き挑戦〜 ①〜③ 以下続刊 大島 司
一回り成長したトシたち掛川南が、さらなる勝利を熱く目指す!!

金田一少年の事件簿 ①〜㉗ 以下Cmは1に続刊 原案 天樹征丸 原作/金成陽三郎 漫画/さとうふみや
あの金田一耕助の孫が殺人事件の謎に挑む。本格推理漫画!

Harlem Beat ①〜⑳ 以下続刊 西山優里子
バスケやるならストリートだ! 成瀬徹、ただ今バスケに夢中!!

新・コータローまかりとおる! ①〜⑯ 以下続刊 蛭田達也
コータローがまたもなにかを!? 格闘技で熱血パワー炸裂!

サイコメトラーEIJI ①〜⑫ 以下続刊 原作 安童夕馬 漫画 朝基まさし
物や人の記憶を読みとる力で、映児が怪事件に挑む!?

MMR マガジンミステリー調査班 ①〜⑩ 以下続刊 石垣ゆうき
超常現象の神秘に、マガジンミステリー調査班が迫る!!

BOYS BE… Second Season ①〜⑨ 以下続刊 作 イタバシマサヒロ 画/玉越博幸
恋も進化する!? 人気ラブストーリー、話題の新バージョン!!

Dreams ①〜⑨ 以下続刊 原作/七三太朗 漫画/川三番地
性格は悪いが野球は凄い! 久里武志の痛快野球ストーリー!!

蒼き神話マルス ①〜⑨ 以下続刊 本島幸久
蒼き瞳を宿す、最強のサラブレッド降誕。その名はマルス!!

★品切れの時は、本屋さんに注文してください。

少年マガジン・コミックス

大好評
発売中!!

好評続刊シリーズ

OFFICE麗 ①～⑨ 以下続刊 野々村秀樹
原作／宮緒さなえ
柿太と同居人、謎のセクシー三姉妹が心霊現象に挑戦する!!

Doctor K ①～⑧ 以下続刊 真船一雄
Kをめぐり全てが動きだす。本格医学漫画パワーアップ!!

真・中華一番! ①～⑧ 以下続刊 小川悦司
料理人として大きく成長したマオの、さらなる味バトル!!

GTO ①～⑧ 以下続刊 藤沢とおる
目指すはグレートな男!! 湘南育ち、鬼塚の世紀末教師伝説!?

疾風伝説 彦佐疾風の七星剣 ①～⑧ 以下続刊 山本晃
七星剣の煌めきに秘められた彦佐の宿命!
疾風伝説彦佐、新章収録!

LET'Sぬぷぬぷっ ①～⑦ 以下続刊 三ツ森あきら
脳天ぶっちぎり!「ぬぷぬぷっ」の笑いの嵐が大爆発だぁ。

将太の寿司・全国大会編 ①～⑥ 以下続刊 寺沢大介
全国の強敵を相手に、将太が新人寿司職人の頂点を目指す!!

哲也～雀聖と呼ばれた男～ ①～⑤ 以下続刊 原案 星野泰視 さいふうめい
摑んだ運は放さない!! 雀聖、阿佐田哲也が蘇る勝負師伝説!!

純平! 美女ON!! ①～⑤ 以下続刊 カジワラタケシ
美女達が毎回、ボヨヨ～～んとー ちょっとHなイイ話♡

トレジャーハンターKUKAI ①～④ 以下続刊 末永繁信
世界の秘宝は俺のもの! 宝探し屋"空海"の痛快冒険!!

天空の覇者Z ①～④ 以下続刊 宇野比呂士
ナチス最終兵器"Z"をめぐる、快男児、天馬の大冒険!!

人間凶器カツオ! ①～③ 以下続刊 刃森尊
弱くても勝てる! カツオの実戦ストリートファイト!!

GOOD KISS! Version ①～③ 以下続刊 河方かおる
読者の恋愛体験を綴った人気シリーズ、バージョンアップ!

★品切れの時は、本屋さんに注文してください。

サイコメトラーEIJI

大好評発売中!!

ブレイクコレクション

マニア図鑑

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